

SL IB Film Summer Assignment: Introduction to Film Analysis

Welcome to IB Film Studies 2 (SL)! I can't wait to begin our discussions and appreciation of film! In IB Film Studies 2 (SL), you will complete 3 project-based IB assessments. Each assessment has different milestones and deadlines that you will need to meet throughout the school year. All of these assessments will be completed by early April. As a result, you must start the school year with a basic knowledge of film analysis. If you took Theater, Film, and Cinema production or Film 3 Honors some of this will be a refresher.

Your assignment:

1. Step one: Yale Film Analysis guide
 - a. Go to: <https://filmanalysis.yale.edu/>
 - b. Read all 6 sections of the the film analysis guide and plan to refer back to these when completing your analysis.
2. Step two: Film Analysis
 - a. Choose a feature film (You are allowed to screen and analyze R rated films for this class, but if you choose to analyze a film above PG-13 please get your parents permission first.) to watch and analyze. You can also choose to analyze 2-4 episodes of a tv series. (2 if episodes are an hour in length, 4 if episodes are less than 45 minutes in length)
 - i. Not sure were to start? Here are some suggestions:
(Note: You are not limited to this list, these are just suggestions)

1. Vertigo	8. Life is Beautiful (1997)
2. Toy Story (1, 2, 3, or 4)	9. 2001: A Space Odyssey
3. Double Indemnity (1944)	10. Spirited Away
4. Raiders of the Lost Ark	11. Apollo 13
5. The Wizard of Oz	12. Avatar
6. Frankenstein (1931)	13. Hidden Figures
7. Stranger Things	14. Twin Peaks
 - b. Practice your film analysis skills using what you learned in the Yale Film Analysis Guide and the worksheet that begins on the next page.
 - c. Important notes:
 - i. You will likely need to watch your chosen film or tv episodes for than once
 - ii. You will need to choose a 5 minute segment within the film that you watch multiple times.
 - iii. Your responses should include terminology and concepts covered in the Yale Film Analysis Guide
 - iv. You will need to conduct some basic research to complete this analysis. Please cite your sources.
 - v. You may type directly into the worksheet or print and write on it. Answers should be comprised of detailed complete sentences.

This is due at 9am on the first day our class meetings. By this date there will be a place to submit it in your Schoology course for IB film OR you can bring it printed to our first class meeting.

If you have any questions, email me at:
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Film Analysis

Film Title _____ Film Release Year: _____
Country (where was it produced?) : _____ Genre _____
Director: _____ Screen Writer: _____
Cinematographer: _____ Editor: _____
Sound Designer: _____

As you view films, consider how the cuts, camera angles, shots and movement work to create particular meanings. Think about how they establish space, privilege certain characters, suggest relationships, and emphasize themes. In addition to shot distances, angles, editing, and camera movement, note details of the narrative, setting, characters, lighting, props, costume, tone, and sound. If you chose an animated film you can still answer all of these questions – camera movement, angles, lighting, set, costume, etc. are all created in animation!

1. Who is the protagonist? Who is the antagonist?
2. What is the conflict?
3. What is the theme? (summarize in one sentence)
4. How is the story told (linear, with flashbacks, flash-forwards, at regular intervals)
5. What “happens” in the plot (Brief description, 3-5 sentences)?
6. How does the film influence particular reactions on the part of viewers (sound, editing, characterization, camera movement, etc.)? Why does the film encourage such reactions?

7. Is the setting realistic or stylized? What atmosphere does the setting suggest? Do particular objects or settings serve symbolic functions?
8. How are the characters costumed and made-up? What does their clothing or makeup reveal about their social standing, ethnicity, nationality, gender, or age? How do costume and makeup convey character?
9. How does the lighting design shape our perception of character, space, or mood? Be specific and use terminology from the Yale Film Analysis site.
10. How do camera angles and camera movements shape our view of characters or spaces?
What do you see cinematically? Be specific revisit Part 3 of the Yale Film Analysis site to help you use specific film terminology with your response.
11. What is the music's purpose in the film? How does it direct our attention within the image?
How does it shape our interpretation of the image? What stands out about the music?
12. How might industrial, social, and economic factors have influenced the film? Describe how this film influences or connects to a culture?

13. Give an example of what a film critic had to say about this film . Use credible sources and cite source.

Example: "The Shawshank Redemption Movie Review (1994) | Roger Ebert." All Content.
N.p., n.d. Web. 24 June 2015.

Part 2: Scene Analysis

Select one sequence/scene no longer than 5 minutes that represents well the whole film and shows relevant cinematic elements.

1. Describe this sequence. Where does it take place in the film? How does it represent the entire film? Why is it important to the film?
2. How many shots are in this selected sequence? Watch it several times taking note of changes with camera angles, transitions, etc. Describe:
3. In the selected scene, write 3-5 sentences for each of the elements in a separate document. What did you observe in the sequence? How does each element contribute to your overall understanding of the film? Again, Revisit the Yale Film Analysis site if needed to make sure you incorporate specific terminology into your response.:
 - a. Screenwriting (dialogue, character development, setting)
 - b. Sound Design (Music, effects, dialogue, intensity, motifs.)
 - c. Cinematography (composition, camera movement, angles, off-screen space, color, lighting, etc.)
 - d. Editing/Special effects (Pacing, rhythm, graphic matches, continuity, transitions, etc.)
 - e. Mise-en-scène. (Use of props, sets, costuming, lighting, etc.)