

ALLEN D. NEASE HIGH SCHOOL



Course Catalog

2022-2023

TABLE OF CONTENTS

Administration and Guidance	3
Graduation Requirements	4
Nease High School Career Academies and Programs of Study Overview	6
Career Academies	7
Art Education	11
Computer Education	20
Exceptional Student Education	21
Experiential Education	21
Humanities	21
Language Arts	22
Mathematics	25
Physical Education and Health	29
Research and Critical Thinking	29
Sports Marketing	29
Student Leadership Education	29
Science	30
Social Studies	32
World Language	35

Administration and Guidance

Principal	Ms. Lisa Kunze	Lisa.Kunze@stjohns.k12.fl.us
Assistant Principal	Mr. Nathaniel Wuellner	Nathaniel.Wuellner@stjohns.k12.fl.us
Registrar & IB Coordinator	Ms. Missy Kennedy	Missy.Kennedy@stjohns.k12.fl.us
Career Academy Coordinator	Ms. Jaime Combs	Jaime.Combs@stjohns.k12.fl.us
Athletic Director	Mr. Charles Gomes	Charles.gomes@stjohns.k12.fl.us
School Counselor	Ms. Shannon Jordan	Shannon.Jordan@stjohns.k12.fl.us
School Counselor	Ms. Laura Kuhel	Laura.Kuhel@stjohns.k12.fl.us
School Counselor	Ms. Diana Lucas	Diana.Lucas@stjohns.k12.fl.us
School Counselor	Ms. Wendy Mollo	Wendy.Mollo@stjohns.k12.fl.us
School Counselor	Ms. Angel Sletto	Angelia.sletto@stjohns.k12.fl.us
School Counselor	Ms. Katie Stricklin	Katherine.Stricklin@stjohns.k12.fl.us
Testing Coordinator	Ms. Cynthia Messenger	Cynthia.Messenger@stjohns.k12.fl.us
Computer Operator	Ms. Kelly Mullen	Kelly.m.mullen@stjohns.k12.fl.us
Guidance Secretary & Computer Operator	Ms. Fran DeSimone	Francine.desimone@stjohns.k12.fl.us

Standard Diploma Requirements

Academic Advisement – What Students and Parents Need to Know

What are the diploma options?

Students must successfully complete one of the following diploma options:

- 24-credit standard diploma
- 18-credit Academically Challenging Curriculum to Enhance Learning (ACCEL)
- Career and Technical Education (CTE) Pathway
- Advanced International Certificate of Education (AICE) curriculum
- International Baccalaureate (IB) Diploma curriculum

What are the state assessment requirements?

Students must pass the following statewide assessments:

- Grade 10 English Language Arts (ELA) or a concordant score
- Algebra 1 end-of-course (EOC) or a comparative score.

Refer to [Graduation Requirements for Florida's Statewide Assessments](#) for concordant and comparative scores.

Students enrolled in the following courses must participate in the corresponding EOC assessment, which constitutes 30 percent of the final course grade+:

- Algebra 1
- Geometry
- Biology 1
- U.S. History

+Special note: Thirty percent not applicable if the student is not enrolled in the course but passed the EOC (through the credit acceleration program [CAP]).

What is the difference between the 18-credit ACCEL option and the 24-credit option?

- 3 elective credits instead of 8
- Physical Education is not required
- Online course is not required

What is the difference between the CTE Pathway option and the 24-credit option?

- At least 18 credits are required
- 4 elective credits instead of 8
 - 2 credits in CTE courses, must result in program completion and industry certification
 - 2 credits in work-based learning programs or up to 2 elective credits, including financial literacy
- Physical Education is not required
- Fine and Performing Arts, Speech and Debate or Practical Arts is not required
- Online course is not required

24-Credit Standard Diploma

4 Credits ELA

- ELA 1, 2, 3, 4
- ELA honors, Advanced Placement (AP), AICE, IB and dual enrollment courses may satisfy this requirement

4 Credits Mathematics*

- One of which must be Algebra 1 and one of which must be Geometry
- Industry Certifications that lead to college credit may substitute for up to two mathematics credits (except for Algebra 1 and Geometry)
- An identified computer science** credit may substitute for up to one mathematics credit (except for Algebra 1 and Geometry)

3 Credits Science

- One of which must be Biology 1, two of which must be equally rigorous science courses
- Two of the three required course credits must have a laboratory component
- Industry Certifications that lead to college credit may substitute for up to one science credit (except for Biology 1)
- An identified computer science** course may substitute for up to one science credit (except for Biology 1)

3 Credits Social Studies

- 1 credit in World History
- 1 credit in U.S. History
- 0.5 credit in U.S. Government
- 0.5 credit in Economics

1 Credit Fine and Performing Arts, Speech and Debate, or Practical Arts*

1 Credit Physical Education*

- To include the integration of health

8 Elective Credits

1 Online Course

- Students must meet the state assessment requirements
- Students must earn a 2.0 grade-point average (GPA) on a 4.0 scale for all cohort years

* Eligible courses are specified in the [Florida Course Code Directory](#).

**A computer science credit may not be used to substitute for both a mathematics and science credit.

Scholar Diploma Designation

In addition to meeting the 24-credit standard high school diploma requirements, a student must meet all of the following requirements:

- Earn 1 credit in Algebra 2 or an equally rigorous course
- Earn 1 credit in Statistics or an equally rigorous mathematics course
- Pass the Biology 1 EOC*
- Earn 1 credit in Chemistry or Physics
- Earn 1 credit in a course equally rigorous to Chemistry or Physics
- Pass the U.S. History EOC*
- Earn 2 credits in the same World Language
- Earn at least 1 credit in an AP, IB, AICE or a dual enrollment course

*A student is exempt from the Biology 1 or U.S. History EOC assessment if the student is enrolled in an AP, IB or AICE Biology 1 or U.S. History course; takes the respective AP, IB or AICE assessment; and earns the minimum score to earn college credit.

Merit Diploma Designation

- Meet the standard high school diploma requirements
- Attain one or more [industry certifications](#) from the list established (per s. 1003.492, F.S.)

What are the additional graduation options for students with disabilities ?

Two additional options are available only to students with disabilities. Both allow students to substitute a CTE course with related content for one credit in ELA 4, mathematics, science and social studies (excluding Algebra 1, Geometry, Biology 1 and U.S. History). The two options are as follows:

- Students with significant cognitive disabilities may earn credits via access courses and be assessed via an alternate assessment.
- Students who choose the academic and employment option must earn at least 0.5 credit via paid employment.

What is the Credit Acceleration Program (CAP)?

The CAP allows a student to earn high school credit if the student passes an AP examination, a College Level Examination Program (CLEP) or a statewide course assessment without enrollment in the course. The courses include:

- Algebra 1
- Geometry
- Biology 1
- U.S. History



State University System (SUS)

Admission into Florida's public universities is competitive. Prospective students should complete a rigorous course of study in high school and apply to more than one university to increase their chance for acceptance. To qualify to enter one of Florida's public universities, a first-time-in-college student must meet the following minimum requirements (credit earned by industry certification does not count for SUS admission):

- High school graduation with a standard diploma, a minimum of a 2.5 GPA, and admission test scores meeting minimum college-ready test scores per the Board of Governors (BOG) Regulation 6.008
- 16 credits of approved college preparatory academic courses per BOG Regulation 6.002
- 4 English (3 with substantial writing)
- 4 Mathematics (Algebra 1 level and above)
- 3 Natural Science (2 with substantial lab)
- 3 Social Science
- 2 World Language (sequential, in the same language or other equivalents)
- 2 approved electives

[State University System of Florida](#)

The Florida College System

The 28 colleges of the Florida College System serve nearly 800,000 students. Colleges offer affordable, stackable, workforce credentials including certificate programs, associate in science degrees and associate in arts degrees, which transfer to a bachelor's degree program. Many colleges also offer workforce bachelor's degree programs in areas of high demand. All Florida College System institutions have open-door admissions for students who earned a standard high school diploma or an equivalent diploma or successfully earned college credit.

[Florida College System](#).

Career and Technical Colleges and Centers

Florida also offers students 49 accredited career and technical colleges or centers throughout the state, which provide the education and certification necessary to work in a particular career or technical field. Programs are flexible for students and provide industry-specific education and training for a wide variety of occupations.

[Career and Technical Education Directors](#)

Where is information on financial aid located?

The Florida Department of Education's Office of Student Financial Assistance administers a variety of postsecondary educational state-funded grants and scholarships, including the [Florida Bright Futures Scholarship Program](#). To learn more, visit the [Office of Student Financial Assistance](#) website.

August 2019

Nease High School Career Academies and Program of Study



Students participate in a curriculum that prepares them for careers in marketing and communications. Students may select from two specialty areas: TV Production and Digital Design. TV Production students create Wired, a live daily newscast, along with sports highlights and other specialized video productions. Digital Design utilize the Adobe Creative Suite. Academy students in both tracks have the

opportunity to earn industry certifications in Adobe Creative Suite programs. Students can interview for a summer internship before their senior year and will graduate with a portfolio of their work. Post-secondary partners allow academy students to continue their education at St. Johns River State College, Florida State College, First Coast Technical College, or another college of their choice. All TV Production courses are honors weighted. Digital Design 3 and 4 are honors weighted.



STELLAR ACADEMY OF ENGINEERING

AT NEASE HIGH SCHOOL

This academy was formed in partnership with Stellar, a premier international design-build firm based in Jacksonville, and the instructors are engineers. The rigorous program is designed to prepare students for high-skill, high-wage, and high demand careers in such fields as engineering, architecture, design, and construction. Students use the latest industry software, AutoCAD, Revit, and Inventor, as they progress through a series of engineering courses. Upon completion of the four-year program students will have the skills to directly enter the workforce at a competitive salary and/or enroll in a post-secondary engineering program with substantial skills and college credit. All courses in this program are honors weighted.



International Baccalaureate
Baccalauréat International
Bachillerato Internacional

This program has a high-quality international curriculum aimed at encouraging critical thinking. Emphasis is placed on helping students learn how to analyze. The program develops an appreciation for other cultures and all courses are accelerated. The International Baccalaureate (IB) Diploma Program is a rigorous pre-university course of study leading to internationally standardized tests. The program's comprehensive two-year curriculum allows its graduates to fulfill

requirements of many different nations' education systems. Student completing IB courses and exams are eligible for college credit. The award of credit is based on scores achieved on IB exams. Students can earn up to 30 postsecondary semester credits by participating in this program at the high school level. For information, visit www.ibo.org.

NEASE



NJROTC

The NJROTC curriculum emphasizes citizenship and leadership development, as well as our maritime heritage, the significance of sea power, and naval topics such as the fundamentals of naval operations, seamanship, navigation, and meteorology. Classroom instruction is augmented throughout the year by community service activities, drill competition; field meets, flights, and visits to naval activities, marksmanship training and other military training.



This Academy has partnered with the North Florida Hotel and Lodging Association, higher education institutions including Florida State College at Jacksonville and Flagler College, as well as a number of local companies, to give students the professional skills and real-world experience they will need to be successful in the industry. Students will learn business etiquette, customer service skills, computer operations and many of the facets of meeting client needs. Students may earn industry certifications in the Microsoft Office Suite and Servsafe. Courses at a level 3 and 4 are honors weighted.

ACADEMY COURSES

*PA: Practical Art Graduation Requirement only awarded in the 4th year of the Academy Program.

Communications Academy - DIGITAL DESIGN

Digital Design 1 *PA

Course No.: 8209510

This course is designed to develop basic entry-level skills required for careers in the digital publishing industry. The content includes computer skills, digital publishing concepts and operations, layout, design, and measurement activities, decision-making activities, and digital imaging. Students take the Adobe Photoshop certification exam.

Digital Design 2 *PA

Course No.: 8209520 Weight: 0.5

This course is designed to develop basic entry-level skills required for careers in the digital publishing industry. The content includes computer skills, digital publishing concepts and operations, layout, design, and measurement activities, decision-making activities, and digital imaging. Students take the Adobe InDesign Certification exam.

Digital Design 3 *PA

Course No.: 8209530 Weight: 0.5

This course is designed to develop basic entry-level skills required for careers in the digital publishing industry. The content includes computer skills, digital publishing concepts and operations, layout, design, and measurement activities, decision-making activities, and digital imaging. Students take the Adobe Illustrator Certification exam.

Digital Design 4 *PA

Course No.: 8209540 Weight: 0.5

This course is designed to develop basic entry-level skills required for careers in the digital publishing industry. The content includes computer skills, digital publishing concepts and operations, layout, design, and measurement activities, decision-making activities, and digital imaging.

Communications Academy - Digital Video Technology

Digital Video Technology 1 *PA

Course No.: 8201410

Credit: 1.0 Weight: 0.5

This course provides students with an introduction to the digital video production process; content includes safe work practices, planning a production set, designing lighting plans, camera operation, and audio/video recording, mixing, and editing.

Digital Video Technology 2 *PA

Course No.: 8201420

Prerequisite: Digital Video Technology 1 and Teacher Recommendation

Credit: 1.0 Weight: 0.5

This course provides students with intermediate level instruction in the digital video production process.

Digital Video Technology 3 *PA

Course No.: 8201430

Prerequisite: Digital Video Technology 2 and Teacher Recommendation

Credit: 1.0 Weight: 0.5

Students will participate in the digital video pre-production, production, and post-production processes. Students take the Adobe Premiere Pro Certification exam.

Digital Video Technology 4 *PA

Course No.: 8201440

Prerequisite: Digital Video Technology 3, Teacher Recommendation and Honors Criteria

Credit: 1.0 Weight: 0.5

Students will demonstrate proficiency in all phases of the digital video production process (pre-production, production, post-production).

Digital Video Technology 5 *PA

Course No.: 8201450

Prerequisite: Digital Video Technology 4, Teacher Recommendation and Honors Criteria

Credit: 1.0 Weight: 0.5

Students will demonstrate professionalism, develop interviewing skills, perform on camera in video productions, and complete all phases in the digital video production process.

Digital Video Technology 6 *PA

Course No.: 8201460

Prerequisite: Digital Video Technology 5, Teacher Recommendation and Honors Criteria

Credit: 1.0 Weight: 0.5

This course requires the student to plan, coordinate, and manage all aspects of a video or webcast production.



Academy of Hospitality & Tourism

Introduction to Hospitality and Tourism

Course No.: 8850110

Credit: 1.0

The purpose of this course is to introduce students to the skills necessary for success in the hospitality and tourism industry. Students will also have the opportunity to learn hospitality and tourism terminology and the mathematical, economic, marketing, and sales fundamentals of the industry.

Computer Technology for Travel and Tourism

Course No.: 8845140

Prerequisite: Introduction to Hospitality and Tourism and Teacher recommendation

Credit: 1.0 Weight: 0.5

This course is designed to introduce computers and to develop entry-level skills for computer related careers in the travel and tourism industry. Students take the Servsafe Management industry certification exam.

Travel and Tourism Marketing Management

Course No. 8845120

Prerequisite: Computer Technology for Travel and Tourism, Teacher recommendation and Honors Criteria

Credit: 1.0 Weight: 0.5

The purpose of this course is to provide students necessary career specific instruction in travel and tourism. Students will learn sales techniques, marketing principles, and entrepreneurship skills necessary to succeed in the travel and tourism industry.

Hospitality & Tourism Entrepreneurship

Course No.: 8703130

Prerequisite: Travel and Tourism Marketing Management, Teacher recommendation and Honors Criteria

Credit: 1.0 Weight: 0.5

The purpose of this course is to provide with the academic and technical preparation to pursue high-demand and high-skill careers in hospitality related industries. In addition, this course is designed so that performance standards meet employer expectations, enhancing the employability of students.

Stellar Engineering Academy

Introduction to Engineering Design *PA

Course No.: 8600550

Credit: 1.0 Weight: 0.5

This course exposes students to the design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards, and technical documentation. Students will employ engineering and scientific concepts in the solution of engineering design problems. In addition, they will learn to use 3D solid modeling design software to design solutions to problems. Students will develop problem-solving skills and apply their knowledge of research and design to create solutions, document the process, and communicate the results. Students take the AutoCAD certification exam.

Principles of Engineering *PA

Course No.: 8600520

Prerequisite: Introduction to Engineering Design and Teacher recommendation

Credit: 1.0 Weight: 0.5

This course helps students understand the field of engineering/engineering technology and prepares them for postsecondary engineering programs by developing a more

in-depth mastery of the required knowledge and skills in mathematics, science, and technology. Through problem-based learning strategies, students study key engineering topics, including mechanisms, energy sources, energy applications, machine control, fluid power, statics, material properties, material testing, statistics, and kinematics. Exploring various technology systems and manufacturing processes help students learn how engineers and technicians use math, science and technology in an engineering problem solving process to benefit people.

Civil Engineering and Architecture *PA

Course: 8600590

Prerequisite: Principles of Engineering and Teacher recommendation

Credit: 1.0 Weight: 0.5

The purpose of this program is to provide students with a foundation of knowledge and technically oriented experiences in the study of the applications of engineering and its effect upon our lives and the choosing of an occupation. Include the safe use and application of appropriate technology, scientific testing, and observation equipment. Students take the Revit industry certification exam.

Stellar Engineering Academy (Cont.)

Computer Integrated Manufacturing *PA

Course No.: 8600560

Prerequisite: Principles of Engineering and Teacher Recommendation

Credit: 1.0 Weight 0.5

The purpose of this course is to apply principles of robotics and automation. The course builds on computer solid modeling skills developed in Introduction to Engineering Design. Students use CNC equipment to produce actual models of their three-dimensional designs. Fundamental concepts of robotics used in automated manufacturing, and design analysis are included.

Engineering Design & Development *PA

Course No.: 8600650

Prerequisite: Civil Engineering and Architecture or Computer Integrated Manufacturing and Teacher recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to serve as a capstone course to provide students with the opportunity to develop a solution to a design problem from start to finish. Students work in teams to design, engineer, create a prototype, perform product testing, and then produce a finished product. This would involve using ALL the knowledge previously learned, not only in technology education, but also across the curriculum. Students will be expected to create and deliver a formal report on the project. Students take the Inventor certification exam.

Nease JROTC Unit

****PA:** *Two years in a JROTC class satisfies the full one credit physical education requirement AND the full one-credit performing arts requirement.*

Naval Science I

Course No.: 1802300

Credit: 1.0

The purpose of this course is to introduce students to the precepts of citizenship, the elements of leadership and the value of scholarship in attaining life goals. This course is also designed to engender a sound appreciation for the heritage and traditions of America, with recognition that the historically significant role of sea power will be important in America's future. The course will develop in each cadet a growing sense of pride in his/her organization, associates, and self. These elements are pursued at a fundamental level.

Naval Science II

Course No.: 1802310

Prerequisite: Teacher Recommendation

Credit: 1.0

The purpose of this course is to build on the general introduction provided in Naval Science I, further develop the traits of citizenship and leadership in students, introduce cadets to technical areas of naval science study and engender a deeper awareness of the vital importance of the world's oceans to the continued wellbeing of the United States.

Naval Science III

Course No.: 1802320

Prerequisite: Teacher Recommendation

Credit: 1.0

The purpose of this course is to broaden the understanding of the operative principles of military leadership, the concept and significance of teamwork, the intrinsic value of good order and discipline in the accomplishment of assigned objectives and naval academic subjects.

Naval Science IV

Course No.: 1802330

Prerequisite: Teacher Recommendation

Credit: 1.0

The purpose of this course is to provide students with a comprehensive, advanced-level study of naval historical and technical topics and the opportunity to exercise leadership in positions of authority and responsibility. In addition, this course will prepare the students to readily accept the responsibility and importance of citizenship as both are related to the democratic principles upon which our country is founded. Students will also be provided with an understanding of the nature, rigors, and benefits of a military career.



Nease JROTC Unit (Cont.)

Leadership Education and Training I

Course No.: 1801300

Credit: 1.0

The purpose of this course is to provide secondary school students with opportunities for total development. Total development is achieved through development of life management skills, personal fitness and character-building activities designed to promote good citizenship and patriotism. The course provides instruction that will benefit the individual student, the community, and our nation. The Junior R.O.T.C. learning experience is intended to be useful to students in any future career, military or civilian. Satisfactory completion of the program may lead to advanced placement credit in Senior R.O.T.C. or advance rank in the active or reserve military services or National Guard.

Leadership Education and Training II

Course No.: 1801310

Prerequisite: Training I and Teacher Recommendation

Credit: 1.0

The purpose of this course is to provide secondary school students with opportunities for total development. Total development is achieved through development of life management skills, personal fitness and character-building activities designed to promote good citizenship and patriotism. The course provides instruction that will benefit the individual student, the community, and our nation. The Junior R.O.T.C. learning experience is intended to be useful to students in any future career, military or civilian. Satisfactory completion of the program may lead to advanced placement credit in Senior R.O.T.C. or advance rank in the active or reserve military services or National Guard.

Leadership Education and Training III

Course No.: 1801320

Prerequisite: Training II and Teacher Recommendation

Credit: 1.0

The purpose of this course is to provide secondary school students with opportunities for total development. Total development is achieved through development of life management skills, personal fitness and character-building activities designed to promote good citizenship and patriotism. The course provides instruction that will benefit the individual student, the community, and our nation. Satisfactory completion of the program may lead to advanced placement credit in Senior R.O.T.C. or advance rank in the active or reserve military services or National Guard.

Leadership Education and Training IV

Course No.: 1801330

Prerequisite: Training III and Teacher Recommendation

Credit: 1.0

The purpose of this course is to provide secondary school students with opportunities for total development. Total development is achieved through development of life management skills, personal fitness and character-building activities designed to promote good citizenship and patriotism. The course provides instruction that will benefit the individual student, the community, and our nation. The Junior R.O.T.C. learning experience is intended to be useful to students in any future career, military or civilian. Satisfactory completion of the program may lead to advanced placement credit in Senior R.O.T.C. or advance rank in the active or reserve military services or National Guard.

ART EDUCATION

Art - Visual Arts

Visual Art Class fees – All Studio classes \$35

AP Art & IB Art classes \$45

Creating 2D Art PF

Course No.: 0101355

Credit: 0.5

Students investigate a wide range of media and techniques, from both an historical and contemporary perspective, as they engage in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. Student artists reflect on their own artwork and that of others through critical analysis to achieve artistic goals related to craftsmanship, technique, and application of 21st-century skills. This course incorporates hands-on activities and consumption of art materials.

If you choose to take Creating 2D Art, this will be paired with Ceramics and Pottery 1. One course will be taken 1st semester and the other course will be taken 2nd semester.

Two-Dimensional Studio Art 2 PF

Course No.: 0101310

Prerequisite: Two-Dimensional Studio Art 1 or equivalent

Credit: 1.0

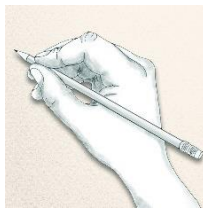
Students develop and refine technical skills and create 2D compositions with a variety of media in drawing, painting, printmaking, collage, and/or design. Student artist's sketch, manipulate, and refine the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers.

Drawing 1 PF

Course No: 0104335

Credit: 0.5

Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers.



If you choose to take Drawing 1 this will be paired with Ceramics and Pottery 1. One course will be taken 1st semester and the other course will be taken 2nd semester.

Drawing 2 PF

Course No.: 0104350

Prerequisite: Drawing 1 or equivalent

Credit: 1.0

Students develop and refine technical skills and create 2D compositions with a variety of media in drawing. Student artist's sketch, manipulate, and refine the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers.

Ceramics/Pottery 1 PF

Course No.: 0102305

Credit: 0.5

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and nonfunctional works of ceramics and pottery using basic hand-building techniques.

If you choose to take Ceramics/Pottery 1 this will be paired with Creating 2D Art or Drawing 1. One course will be taken 1st semester and the other course will be taken 2nd semester.

Ceramics/Pottery 2 PF

Course No.: 0102310

Prerequisite: Ceramics/Pottery I and Teacher Recommendation

Credit: 1.0

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and nonfunctional works of ceramics and pottery using intermediate-level hand building and basic wheel-throwing techniques.



Ceramics/Pottery 3 Honors PF

Course No.: 0102320

Prerequisite: Ceramics/Pottery II and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to recognize the properties, possibilities, and limitations of clay by creating functional and nonfunctional works of ceramics and pottery using advanced hand-building and intermediate-level wheel-throwing and firing techniques.

Art - Visual Arts Cont.

Portfolio Development: 2-D Design Honors PF

Course No.: 0109320

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight: 0.5

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated, and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles as applied to a 2-dimensional surface. Students regularly reflect on aesthetics and art issues individually and as a group and manipulate the structural elements of art and organizational principles of design to create 2-dimensional works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking.

Portfolio Development: Drawing Honors PF

Course No.: 0109310

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight: 0.5

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, and/or mixed media that emphasizes line quality, rendering of form, composition, surface manipulation, and/or illusion of depth. Students regularly reflect on aesthetics and art issues individually and as a group, and focus on expressive content that is progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based

on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials.

Portfolio Development: 3-D Design Honors PF

Course No.: 0109330

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to study and produce a variety of sophisticated, original, and creative two- and three-dimensional works of art.

Pre-IB Art 1 PF

Course No.: 0114800

Credit: 1.0 Weight: 0.5

Prerequisite: PIB Program or Teacher Recommendation

In this introductory Pre-IB course, students are prepared for progression into the 2-year IB Diploma Program (DP) Visual Arts Course. Students are guided through Theoretical Practice and the Art-Making Practice or "Thinking" and "Making" of their own unique artwork. This first year the students will explore a variety of art making materials and processes with an introduction to artistic critical analysis of individual works and exhibitions with a primary focus on "Thinking" and "Making". The major objective of the fall semester is a broad exposure to a diversity of art-making styles which will span a variety of 2 and 3 dimensional disciplines and the spring will focus the students' efforts on higher quality works over a longer period of time. The entire course of creative exploration this year should be documented in a Visual Arts Journal (Sketchbook) which will be used in support of your Process Portfolio (PP) portion of the External Assessment in year 2 of the DP.

Pre-IB Art 2 PF

Course No.: 0114810

Credit: 1.0 Weight: 0.5

Prerequisite: Pre-IB Art 1 and Teacher Recommendation

The second Pre-IB course, students are further prepared for progression into the 2-year IB Diploma Program (DP) Visual Arts Course. Students are guided through Theoretical Practice and the Art-Making Practice or "Thinking" and "Making" of their own unique artwork. The major objective of this second course is to continue to expand on the quality works to be further explored in IB Visual Art 2 and 3. The entire course of creative exploration this year should continue to be documented in a Visual Arts Journal (Sketchbook) which will be used in support of your Process Portfolio (PP) portion of the External Assessment in year 2 of the DP.

Art - Visual Arts Cont.

International Baccalaureate Visual Arts 2 PF

Course No.: 0114825

Credit: 1.0 Weight: 1.0

Year 1 of the 2-year, group 6 elective choice for IB students. Students will be involved research and understanding of art from a variety of contexts and traditions; make artwork through the exploration and acquisition of skills, techniques, and processes through a variety of media and methods. Students analyze and compare artworks, objects, or artifacts by different artists. This independent critical and contextual investigation should explore artworks, objects, and artifacts from differing cultural contexts.

International Baccalaureate Visual Arts 3 PF

Course No.: 0114835

Credit: 1.0 Weight: 1.0

Year 2 of the Group 6 elective choice for IB students. Students will be involved research and understanding of art from a variety of contexts and traditions; make artwork through the exploration and acquisition of skills, techniques, and processes through a variety of media and methods. Students analyze and compare artworks, objects, or artifacts by different artists. This independent critical and contextual investigation should explore artworks, objects, and artifacts from differing cultural contexts.

Advanced Placement (AP) Art – Drawing Portfolio PF

Course No.: 0104300

Prerequisite: Drawing/Painting II or Portfolio and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this course is to give advanced students the opportunity to develop quality, concentration, discipline, and breadth in drawing. Students are expected to take a final AP exam.

Advanced Placement (AP) Studio Art: 2-D Art & Design PF

Course No.: 0109350

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight: 1.0

This Advanced Placement course is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. The course is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board.

Advanced Placement (AP) Studio Art: 3-D Art & Design PF

Course No.: 0109360

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight: 1.0

This Advanced Placement course is intended to address a very broad interpretation of sculptural issues in three-dimensional (3-D) design. Such elements and concepts may be articulated through additive, subtractive and/or fabrication processes. It is for the advanced student who wishes to seek AP credit through submitting a portfolio of work for consideration by the College Board.

Arts – Film

Theatre, Cinema, & Film Production PF

Course No: 0400660

Credit: 1.0

In Theatre, Cinema, and Film production students will explore the elements of film and cinematic techniques used by those who create movies. Students study the techniques in film that serve the story and articulate the theme. Students also prepare a comparative for theatre, film, and literature. Public performance may serve as a resource for specific instructional goals. Students may be required to attend or participate in technical work, rehearsals, and/or film production beyond the school day to support, extend, and assess learning in the classroom.

Film 3 Honors PF

Course No: 0107430

Prerequisite: Theatre, Cinema, & Film Production &/or Teacher Recommendation

Credit: 1.0 Weight: 1.0

Students explore advanced topics through project-based work, becoming more self-directed in their acquisition and use of concepts, terminology, techniques, and applications to design, create, print, and display original two-dimensional animations in video formats. The instructional focus will be on film. As they become more adept at using the tools and techniques available to them, students design and produce digital animated images through the single or combined use of computers, digital cameras, digital video cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own designs and images and those of their peers to measure artistic growth with increasing sophistication and independence to promote risk-taking in the completion of conceptually based, self-directed work. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

Arts – Film Cont.

International Baccalaureate Film Studies 2 PF

Course No.: 0107472

Prerequisite: Theatre, Cinema, & Film Production &/or Film 3 Honors and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this subsidiary level (SL) course is to enable the student, through the study and analysis of film texts and exercises in filmmaking, to explore film history, theory, and socioeconomic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. The course emphasizes the importance of working individually and as a member of a group. Students are encouraged to develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. Students are expected to submit the SL film portfolio at the end of year.

International Baccalaureate Film Studies 3 PF

Course No.: 0107474

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this higher level (HL) course is to enable the student, through the study and analysis of film texts and exercises in filmmaking, to explore film history, theory, and socioeconomic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. The course emphasizes the importance of working individually and as a member of a group. Students are encouraged to develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. Students lead a focused investigation of a subject matter from ideation to completion. Students select a theme, develop a concept, and prepare the work for public viewing, portfolio, distribution, and/or exhibit. This course may include, but is not limited to, research, collaboration, installation, history of photography, making connections to contemporary and community photographers, and critiquing with varied techniques. Processes, techniques, and media may include, but are not limited to, video, film, high speed photography, studio lighting, flash, long exposure, formal portraiture. Students are expected to submit the HL IB film portfolio at the end of year.

Arts – Dance

Dance Techniques 1 PF

Course No.: 0300310

Team Members

Credit: 1.0

Students in this year-long, entry-level course, designed for those having no prior dance instruction, learn foundational skills in multiple dance styles. Their development of fundamental dance technique is enriched and enlivened through study of works by a variety of diverse artists and developing genre-specific movement vocabulary and dance terminology. Students will build knowledge and skills related to somatic practices, dance composition, self-reflection of efforts, dance history and culture, collaborative work, and rehearsal and performance protocols.

Dance Techniques 2 PF

Course No.: 0300320

Prerequisite: Dance Techniques I and Teacher Recommendation

Credit: 1.0

Students in Dance Techniques II, a year-long course, build on previously acquired knowledge and fundamental technical skills in two or more dance forms, focusing on developing the aesthetic quality of movement in the ensemble and as an individual. Students will also begin to develop skills of choreography and get to create their own dance piece.

Dance Techniques 3 Honors PF

Course No.: 0300330

Prerequisite: Dance Techniques 2 and/or Teacher Recommendation

Credit: 1.0 Weight: 0.5

Students in this year-long, intermediate-level course, designed for dancers who have mastered the basics in two or more dance forms, build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual. Students will also continue to develop choreography skills and create their own piece.

Dance Techniques 4 Honors PF

Course No.: 0300334

Prerequisite: Dance Techniques 3 and/or Teacher Recommendation

Credit: 1.0 Weight: 0.5

Students in this year-long, intermediate-level course, designed for dancers who have mastered the basics in two or more dance forms, build technical and creative skills with a focus on developing the aesthetic quality of movement in the ensemble and as an individual.

Arts - Theatre Arts



Theatre I PF

Course No.: 0400310

Credit: 1.0

This course is designed for students with little or no theatre experience and promotes enjoyment and appreciation for all aspects of theatre. Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Incorporation of other art forms in theatre also helps students gain appreciation for other art forms, such as music, dance, and visual art.

Theatre II PF

Course No.: 0400320

Prerequisite: Theatre I and Teacher Recommendation

Credit: 1.0

This course is designed for students with a year of experience or more and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

Theatre III Honors PF

Course No.: 0400330

Prerequisite: Theatre II and Teacher Recommendation

Credit: 1.0 Weight: 0.5

This course is designed for students with significant experience in theatre and promotes depth of engagement and lifelong appreciation for theatre through a broad spectrum of teacher-assigned and self-directed study and performance. Students regularly reflect on aesthetics and issues related to and addressed through theatre and create within various aspects of theatre in ways that are progressively more innovative. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of significant oral and written analytical and problem solving skills based on their structural, historical, and cultural knowledge.

Acting 4 Honors PF

Course No.: 0400400

Prerequisite: Theatre 3 Honors

Credit: 1.0 Weight: 0.5

This course is designed for students with extensive experience in theatre and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

Technical Theatre Design & Production 1 PF

Course No.: 0400410

Credit: 1.0

Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement.

Technical Theatre Design & Production 2 PF

Course No.: 0400420

Credit: 1.0

Pre-requisite: Technical Theatre Design & Production 1 and Teacher recommendation. This course is a continuation of Technical Theatre Design and Production 1.

Musical Theatre 1 PF

Course No.: 0400700

Prerequisite: Drama 1, "C" or above, Teacher Recommendation

Students learn from the styles and techniques used by well-known singer-actor-dancers and choreographers to build a performance portfolio for auditions and/or interviews. Students examine the contributions of major writers, composers, lyricists, and choreographers of musical theatre and learn to analyze the structures, stories, and settings of musical theatre exemplars to understand how those

Arts - Theatre Arts Cont.

components serve the story and concept. Students extend their dance and movement techniques required to sing and dance at the same time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Musical Theatre 2 PF

Course No.: 0400710

Prerequisite: Musical Theatre 1, "C" or above, and Teacher Recommendation

Students learn from the styles and techniques used by well-known singer-actor-dancers and choreographers to build a performance portfolio for auditions and/or interviews. Students examine the contributions of major writers, composers, lyricists, and choreographers of musical theatre and learn to analyze the structures, stories, and settings of musical theatre exemplars to understand how those components serve the story and concept. Students extend their dance and movement techniques required to sing and dance at the same time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Arts - Music



Band I PF

Course No.: 1302300

Prerequisite: Middle School Band

Credit: 1.0

The purpose of this course is to enable students to develop basic technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance, and critical listening. Students enrolled in this course are members of the Marching Band. This course includes after school and weekend activities.

Band II PF

Course No.: 1302310

Prerequisite: Band I and Director's Approval

Credit: 1.0

The purpose of this course is to enable students to develop intermediate-level technical skills on wind or percussion instruments through the refinement and performance of high

school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance, and critical listening. Students enrolled in this course are members of the Marching Band. This course includes after school and weekend activities.

Band III PF

Course No.: 1302320

Prerequisite: Band II and Director's Approval

Credit: 1.0

The purpose of this course is to enable students to develop proficient technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance, and critical listening. Students enrolled in this course are members of the Marching Band. This course includes after school and weekend activities.

Band IV PF

Course No.: 1302330

Prerequisite: Band III and Director's Approval

Credit: 1.0

The purpose of this course is to enable students to develop consistently proficient technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance, critical listening, and aesthetic response. Students enrolled in this course are members of the Marching Band. This course includes after school and weekend activities.

Band V Honors PF

Course No.: 1302340

Prerequisite: 1st year Wind Ensemble Placement – Audition, Placement by Band Director

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to develop advanced technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance, critical listening, and aesthetic response. Students enrolled in this course are members of the Marching Band. This course includes after school and weekend activities.



Arts – Music Cont.

Band VI Honors PF

Course No.: 1302350

Prerequisite: 2nd year Wind Ensemble Placement – Audition, Placement by Band Director

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to develop independent, advanced technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the development of skills in interpretation of notation and expressive markings, individual and ensemble performance, critical listening, and aesthetic response. Students enrolled in this course are members of the Marching Band. This course includes after school and weekend activities.

Instrumental Techniques 4 Honors PF

Course No.: 1302450

Prerequisite: 3rd year Wind Ensemble Placement – Audition, Placement by Band Director

Credit: 1.0 Weight: 0.5

Students in this advanced class refine their musicianship and performance skills on a specified instrument. Students prepare for post-secondary and community music experiences and develop artistry independently through a variety of advanced solos, etudes, and excerpts. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Musical Ensemble 4 Honors PF

Course No.: 1302450

Prerequisite: 4th year Wind Ensemble Placement – Audition, Placement by Band Director

Credit: 1.0 Weight: 0.5

Students with extensive vocal or instrumental ensemble experience refine their critical listening, music literacy, and ensemble skills through the study, rehearsal, and performance of high-quality, advanced literature. Students use reflection and problem-solving skills with increasing independence to improve their performance and musical expression. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course, if used for an instrumental ensemble, may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

Jazz Ensemble 1 PF

Course No.: 1302500

Prerequisite: Director's Approval

Credit: 1.0

The purpose of this course is to enable students to develop basic skills in jazz performance through knowledge of styles and performance techniques of varied jazz and contemporary literature.

Jazz Ensemble 2 PF

Course No.: 1302500

Prerequisite: Jazz Ensemble 1 and Director's Approval

Credit: 1.0

The purpose of this course is to enable students to develop intermediate-level skills in jazz performance through knowledge of styles and performance techniques of varied jazz and contemporary literature.

Jazz Ensemble 3 PF

Course No.: 1302520

Prerequisite: Jazz Ensemble 2 and Director's Approval

Credit: 1.0

The purpose of this course is to develop the ability to apply the knowledge of styles and techniques of varied contemporary, popular, and jazz literature.

Jazz Ensemble 4 Honors PF

Course No.: 1302520

Prerequisite: Jazz Ensemble 3 and Director's Approval

Credit: 1.0 Weight: 0.5

The purpose of this course is to develop independence in knowledge of styles and performance techniques of varied contemporary music and jazz literature.

Guitar 1 PF

Course No.: 1301320

Pre-requisite: None

Credit: 1.0

The purpose of this course is to enable students to develop basic skills in guitar performance, including interpretation of notation and performance in varied styles.

Guitar 2 PF

Course No.: 1301330

Pre-requisite: Guitar 1 and teacher recommendation

Credit: 1.0

Students with previous guitar experience build on their skills and knowledge, adding chords, new strumming and finger-picking patterns, movable major and minor scales, basic music theory, more complex bass lines and lead sheets, and ensemble skills for a variety of music. Public performances may serve as a culmination of specific instructional goals.

Concert Chorus

Students enrolled in Vocal Techniques are in the Nease Concert Chorus. Students will participate in concerts after school 3-4 times per year. Students will be expected to purchase the Chorus Uniform and to pay the concert chorus class fee \$30.00 per semester which covers the cost of sheet music, accompanist fees, and the choir t-shirt and one-off campus field study performance. Concert Chorus will have the fewest after school commitments of the three chorus ensembles. Concert chorus students should have the ability to match pitch and have a general understanding of music notation and music note reading. Prior choir experience is not necessary. Students should expect to sing alone or in a small group during class.

Note: The Chorus Uniform is a one-time purchase. Students use the same uniform each year. The chorus program may offer two fundraisers one each semester to assist with and offset the chorus program class fee.

Vocal Techniques I PF

Course No.: 1303400

Credit: 1.0

The purpose of this course is to enable students to develop intermediate-level performance skills in a solo or small ensemble setting using varied high school literature. Emphasis will be placed on healthy and expressive singing, performance techniques, music knowledge, and development of critical analysis and aesthetic response to music.

Vocal Techniques II PF

Course No.: 1303410

Prerequisite: Vocal techniques or audition

Credit: 1.0

The purpose of this course is to enable students to develop intermediate-level performance skills in a solo or small ensemble setting using varied high school literature. Emphasis will be placed on healthy and expressive singing, performance techniques, music knowledge, and development of critical analysis and aesthetic response to music.

Vocal Techniques III PF

Course No.: 1303420

Prerequisite: Vocal Techniques II or audition

Credit: 1.0

The purpose of this course is to enable students to develop proficient performance skills in a solo or small ensemble



setting using varied high school literature. Emphasis will be placed on healthy and expressive singing, performance techniques, music knowledge, and development of critical analysis and aesthetic response to music.

Vocal Techniques IV Honors PF

Course No.: 1303430

Prerequisite: Meet Honors Criteria, Vocal Techniques III, or audition

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to develop advanced performance skills in a solo or small ensemble setting using varied high school literature. Emphasis will be placed on healthy and expressive singing, performance techniques, music knowledge, and development.

Women's Chorus

By Audition Only, all course code levels.

Students enrolled in Vocal Ensemble are in the Women's Chorus. Students will participate in after school concerts, rehearsals, and field study performances minimum 3-4 times per year. Students will be expected to purchase the Chorus Uniform and to pay the concert chorus class fee \$30.00 per semester which covers the cost of sheet music, accompanist fees, and the choir t-shirt and multiple off campus field study performances. This course is for advanced musicians who excel at sight-singing and solo performance as well as group performance.

Note: The Chorus Uniform is a one-time purchase. Students use the same uniform each year. The chorus program may offer two fundraisers one each semester to assist with and offset the chorus program class fee.

Vocal Ensemble 1 PF

Course No.: 1303440

Prerequisite: Audition Only

Credit: 1.0

Students with previous vocal ensemble experience continue building musicianship and performance skills through the study of high-quality music in diverse styles. Student musicians learn to self-assess and collaborate as they rehearse, perform, and study relevant musical styles and time periods. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.



Arts – Music Cont.

Vocal Ensemble 2 PF

Course No.: 1303450

Prerequisite: Audition Only

Credit: 1.0

Students with previous vocal ensemble experience continue building musicianship and performance skills through the study of high-quality music in diverse styles. Student musicians learn to self-assess and collaborate as they rehearse, perform, and study relevant musical styles and time periods. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Vocal Ensemble 3 PF

Course No.: 1303460

Prerequisite: Audition Only

Credit: 1.0

Students with previous vocal ensemble experience continue building musicianship and performance skills through the study of high-quality music in diverse styles. Student musicians learn to self-assess and collaborate as they rehearse, perform, and study relevant musical styles and time periods. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Vocal Ensemble 4 Honors PF

Course No.: 1303470

Prerequisite: Audition Only

Credit: 1.0 Weight: 0.5

Students with extensive vocal ensemble experience refine their critical listening, music literacy, and ensemble skills through the study, rehearsal, and performance of high-quality, advanced literature. Students use reflection and problem-solving skills with increasing independence to improve their performance and musical expressivity. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Chamber Chorus and Women's Chamber Chorus

By Audition Only, all course code levels.

Students enrolled in Chorus are the Nease Chamber Chorus. Students will participate in after school concerts, rehearsals, and field study performances minimum 3-4 times per year. Students will be expected to purchase the Chorus Uniform and to pay the concert chorus class fee \$30.00 per semester which covers the cost of sheet music, accompanist fees, and the choir t-shirt and multiple off campus field study performances. This course is for advanced musicians who excel at sight-singing and solo performance as well as group performance.

Note: The Chorus Uniform is a one-time purchase. Students use the same uniform each year. The chorus program may offer two fundraisers one each semester to assist with and offset the chorus program class fee.

Chorus I PF

Course No.: 1303300

Prerequisite: Audition

Credit: 1.0

The purpose of this course is to enable students to develop basic individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation, and development of critical and aesthetic response to music.

Chorus II PF

Course No.: 1303310

Prerequisite: Audition

Credit: 1.0

The purpose of this course is to enable students to develop intermediate-level individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation and development of critical and aesthetic response to music.

Chorus III PF

Course No.: 1303320

Prerequisite: Audition

Credit: 1.0

The purpose of this course is to enable students to develop proficient individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation and development of critical and aesthetic response to music.

Chorus IV PF

Course No.: 1303330

Prerequisite: Audition

Credit: 1.0

The purpose of this course is to enable students to develop consistently proficient individual and ensemble skills in choral performance through preparation of varied high school literature. Emphasis will be placed on healthy and expressive singing, accurate interpretation of notation and development of critical and aesthetic response to music.

COMPUTER EDUCATION

Computer Science Discoveries

Course No.: 0200305

Credit: 1.0

Computer Science Discoveries introduces students to computer science as a vehicle for problem solving, communication, and personal expression. The course focuses on the visible aspects of computing and computer science and encourages students to see where computer science exists around them and how they can engage with it as a tool for exploration and expression. Centering on the immediately observable and personally applicable elements of computer science, the course asks students to look outward and explore the impact of computer science on society. Students should see how a thorough student-centered design process produces a better application, how data is used to address problems that affect large numbers of people, and how physical computing with circuit boards allows computers to collect, input and return output in a variety of ways.

Foundations of Programming

Course No.: 9007210

Credit: 1.0 Weight: 0.5

Prerequisite: Algebra I recommended for student success with integrated math concepts in programming.

The purpose of this course is to learn the skills required to be competitive in today's high-tech workforce. This course covers the fundamentals of programming using the computer language Python. It provides you with the concepts, techniques, and processes associated with computer programming and software development. You will also explore the vast programming career opportunities available in this high-demand field.

Foundations of Robotics PA

Course No.: 9410110

Credit: 1.0 Weight: 0.5

Prerequisite: Algebra I recommended for student success with integrated math concepts in programming.

This course provides students with a foundation in content and skills associated with robotics and automation, including artificial intelligence, electronics, physics, and principles of engineering.

Robotic Design Essentials (9412010), **Robotic Systems** (9410130), and **Robotic Applications Capstone** (9410140) will possibly be added in the following years to offer a four-year progression.

Advanced Placement Computer Science Principles

Course No: 0200335

Credit: 1.0 Weight: 1.0

Prerequisite: Meets Honors Criteria

AP Computer Science Principles introduces you to the foundations of computer science with a focus on how computing powers the world. Along with the fundamentals of computing, you will learn to analyze data, create technology that has a practical impact, and gain a broader understanding of how computer science impacts people and society. Students are expected to take a final AP exam.

Advanced Placement Computer Science A

Course No.: 0200320

Pre-requisite: AP Computer Science Principles or Foundations of Program

Credit: 1.0 Weight: 1.0

AP Computer Science A is an introductory course in computer science. Students will learn the Java programming language and develop the skills required to write programs or parts of programs to correctly solve specific problems. Students will learn design techniques to make programs understandable, adaptable, and reusable. Major themes within this course are data structures and object-oriented programming. Students are expected to take a final AP exam.

IB Computer Science 3

Course No.: 0200820

Credit: 1.0 Weight: 1.0

Prerequisite: Placement in IB Program and AP Computer Science A

This is the 2nd year of the two-year course elective choice for the IB sixth subject area. The IB Computer Science course is a rigorous and practical problem-solving discipline. This course requires an understanding of the fundamental concepts of computational thinking as well as knowledge of how computer and other digital devices operate. During this course, students will develop the skills/ability needed to identify a problem or unanswered question(s); design, prototype and test a proposed solution; liaise with clients to evaluate the success of the proposed solution and make recommendations for future developments.

EXCEPTIONAL STUDENT EDUCATION

Learning Strategies

Course No.: 7963080

Credit: Multiple

The purpose of this course is to provide instruction that enables students with disabilities to acquire and use strategies and skills to enhance their independence as learners in educational and community settings.

Unique Skills

Course No.: 7963170

Credit: Multiple

This course is designed for students with disabilities who need intensive individualized intervention in curriculum and learning skills and strategies. A student may repeat this course. The course requirements that the student should master each year must be specified on an individual basis and relate to achievement of annual goals on the student's IEP.

EXPERIENTIAL EDUCATION

Co-Op

Executive Internship 1-4

Course No.: 0500300, 0500310, 0500320, 0500330

Credit: 1.0/course code

Application Required- Job Verification due by July 14th

(Nease elective will be placed on student schedule until a job is verified)

Students learn employability skills through on-the-job training while in high school. Students in Executive Internship courses are responsible for finding a job and maintaining employment throughout the school year. Each period of Executive Internship requires that the student work a minimum of 5 hours per week. Students must turn in proof-of-work paperwork at the end of each month in the form of paystubs, official schedules, or timecards from their place of business which show the number of hours they worked. Students are also required to turn in monthly supervisor evaluation forms, which show they are demonstrating acceptable employability skills at their place of work.

On-Campus Internship

Voluntary Public Service/Peer Counseling

Course No.: 0500370/1400300

Credit: 0.5 VPS/ 0.5 Peer Counseling

Pre-requisite: Junior or Senior Only

Students learn and practice employability skills through active assistance at an assigned on-campus location. In this course, students must be able to follow directions, work well

independently and collaboratively, present a professional demeanor, and complete assigned tasks to help the Nease campus run efficiently.

HUMANITIES

Advanced Placement (AP) Art History PF

Course No.: 0100300

Prerequisite: Meet Honors Criteria

Credit: 1.0 Weight: 1.0

The purpose of this course is to introduce students to the appreciation of works of art, the intelligent examination of works of art, and to the major forms of artistic expression in Western art from 1400 to the present.

Students are expected to take a final AP exam.

Theory of Knowledge 1 – International Baccalaureate (IB)

Course No.: 0900800

Credit: 1.0 Weight: 1.0

Prerequisite: Placement in IB Program

The purpose of this course is to make explicit through analysis, comparison and interdisciplinary integration, the concepts of knowledge and their verification in the disciplines of mathematics, natural sciences, human sciences, history, and in moral, political and aesthetic judgments. Theory of Knowledge 1 is assessed through an end-of-year three piece oral and visual exhibition, uploaded to the IBO. The Extended Essay (EE) and Creativity, Action, and Service (CAS) will be worked on throughout the entirety of the course.

Theory of Knowledge 2 – International Baccalaureate (IB)

Course No.: 0900810

Credit: 1.0 Weight: 1.0

Prerequisite: Placement in IB Program

The purpose of this course is to make explicit through analysis, comparison and interdisciplinary integration, the concepts of knowledge and their verification in the disciplines of mathematics, natural sciences, human sciences, history, and in moral, political and aesthetic judgments. Theory of Knowledge 2 is assessed through a 1,600-word essay, uploaded to the IBO. The Extended Essay will be submitted within the first two months of TOK 2 and the culmination of the CAS experience will take place by April.

Language Arts

Intensive Reading 1

Course No.: 1000412

Prerequisite: Administrative Placement for 9th grade students with 8th grade FSA ELA of Level 1 or 2

Credit: 1.0

The purpose of this course is to provide remedial instruction and practice in reading skills for students reading below grade level.

Intensive Reading 2

Course No.: 1000414

Prerequisite: Administrative Placement for 10th grade students with 9th grade FSA ELA of Level 1 or 2

Credit: 1.0

The purpose of this course is to provide remedial instruction and practice in reading skills for students reading below grade level.

Intensive Reading 3

Course No.: 1000416

Prerequisite: Administrative Placement for 10th grade students with 10th grade FSA ELA of Level 1 or 2

Credit: 1.0

The purpose of this course is to provide remedial instruction and practice in reading and test taking skills for students reading below grade level.

Intensive Reading 4

Course No.: 1000418

prerequisite: Administrative Placement for 12th grade students with 10th grade FSA ELA of Level 1 or 2

Credit: 1.0

The purpose of this course is to provide remedial instruction and practice in reading and test taking skills for students reading below grade level.

English I

Course No.: 1001310

Credit: 1.0

The purpose of this course is to build upon previous years' language arts experiences, emphasizing a survey of literary genres, the writing process, reading strategies, study skills and vocabulary development.

English Honors I

Course No.: 1001320

Prerequisite: Meet Honors Criteria

Credit: 1.0 Weight: 0.5

The purpose of this course is to build upon previous years' language arts experiences through accelerated, in-depth

studies emphasizing a survey of literary genres, writing process, reading strategies, study skills and vocabulary development.

English 2

Course No.: 1001340

Prerequisite: English I

Credit: 1.0

The purpose of this course is to build upon previous years' language arts experiences emphasizing a survey of world literature, advanced reading strategies, modes of writing including expository, persuasive, narrative and descriptive.

English 2 Honors

Course No.: 1001350

Prerequisite: English I and Meet Honors Criteria

Credit: 1.0 Weight: 0.5

The purpose of this course is to build upon previous years' language arts experiences through accelerated, in-depth studies emphasizing a survey of world literature, advanced reading strategies, modes of writing including expository, persuasive, narrative and descriptive.

English 3

Course No.: 1001370

Prerequisite: English II

Credit: 1.0

The purpose of this course is to build upon previous years' language arts experiences and to emphasize the research process and a survey of American literature.

English 3 Honors

Course No.: 1001380

Prerequisite: English II and Meet Honors Criteria

Credit: 1.0 Weight: 0.5

The purpose of this course is built upon previous years' language arts experiences through accelerated, in-depth studies emphasizing the research process and a survey of American literature.

English 4

Course No.: 1001400

Prerequisite: English III

Credit: 1.0

This course incorporates reading and writing study through writing a variety of informative texts using grade-level writing craft and through the in-depth reading and analysis of informational selections in order to develop critical reading and writing skills necessary for success in college courses. This course prepares students for successful completion of Florida college English courses. The benchmarks reflect the Florida

Language Arts Cont.

Postsecondary Readiness Competencies necessary for entry-level college courses.



English 4 Honors

Course No.: 1001410

Prerequisite: English III and Meet Honors Criteria

Credit: 1.0 Weight: 0.5

The purpose of this course is to build upon previous years' language arts experiences through accelerated, in-depth studies emphasizing a survey of British literature and post-secondary writing applications. *The English courses of St. Johns County each incorporate the language arts strands of reading, writing, listening, language, literature, viewing and speaking as designated in the Sunshine State Standards.

Advanced Placement (AP) English Language and Composition

Course No.: 1001420

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this course is to provide students with an understanding of the semantic, structural, and rhetorical resources of the English language as they relate to the principles of effective writing. The course also provides a variety of writing opportunities calling for the use of different styles and tones. Students are expected to take a final AP exam.

Advanced Placement (AP) English Literature and Composition

Course No.: 1001430

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this course is to study and practice writing and to study literature. Students will learn to use the modes of discourse and recognize the assumptions underlying various rhetorical strategies. Students will also acquire an understanding of the resources of the language and of the writer's craft. They will develop critical standards for the appreciation of any literary work and increase their sensitivity to literature as shared experience. Students are expected to take a final AP exam.

Pre-IB English I – (Pre IB)

Course No.: 1001800

Prerequisite: Placement in Pre IB-Program

Credit: 1.0 Weight: 0.5

This course will include the following: instruction in the backgrounds and critical analyses of major literary works representing various genres; composition focusing on use of the writing process in logical and critical modes and including the use of research skills; vocabulary study, including the determination of Latin and Greek influences on the English language; advanced vocabulary for college-bound students.



IB English 4– International Baccalaureate (IB)

Course No.: 1001830

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

The purpose of this course is to develop independent critical competency in the study of literature and to foster a high level of achievement in writing, reading, and speaking.

Journalism I PF

Course No.: 1006300

Credit: 1.0

The purpose of this course is to provide instruction in basic aspects of journalism and workshop experiences in journalistic production.

Journalism 5 Honors (Yearbook)

Course No: 1006331YB

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to perform advanced skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media.

Journalism 5 Honors (Newspaper)

Course No: 1006331

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to perform advanced skills in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics



Language Arts *Cont.*

use, and management techniques related to the production of journalistic media.

Journalism 6 Honors (Yearbook)

Course No.: 1006332YB

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to enable students to perform advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School and professional publication efforts are expected.

Journalism 6 Honors (Newspaper)

Course No.: 1006332

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to enable students to perform advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop advanced knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School and professional publication efforts are expected.

Journalism 7 Honors (Yearbook)

Course No.: 1006333YB

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to enable students to perform advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop extended knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School and professional publication efforts are expected.

Journalism 7 Honors (Newspaper)

Course No.: 1006333

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to enable students to perform advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop extended knowledge of journalism history, ethics use, and management techniques related to the production

of journalistic media. School and professional publication efforts are expected.



Journalism 8 Honors (Yearbook)

Course No.: 1006334

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to enable students to perform highly advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop extended knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School, community, and professional publication is expected.

Journalism 8 Honors (Newspaper)

Course No.: 1006334

Credit: 1.0 Weight: 0.5

Prerequisite: Application or Teacher Recommendation

The purpose of this course is to enable students to perform highly advanced work in the production of journalism across print, multimedia, web, and broadcast/radio platforms and to develop extended knowledge of journalism history, ethics use, and management techniques related to the production of journalistic media. School, community, and professional publication is expected.

Speech I

Course No.: 1007300

Credit: 1.0

The purpose of this course is to provide instruction in the fundamentals of formal and informal oral communication.

Creative Writing 1

Course No.: 1009320

Prerequisite: Teacher Recommendation

Credit: 0.5

The purpose of this course is to develop writing and language skills needed for individual expression in literary forms.

If you choose to take Creative Writing I, Creative Writing 1 will be taken 1st semester and Creative Writing 2 will be taken 2nd semester.

Creative Writing 2

Course No.: 1009330

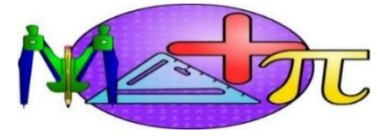
Prerequisite: Creative Writing I and Permission of Instructor

Credit: 0.5

The purpose of this course is to extend the development of the writing and language skills needed for individual expression in the literary forms as introduced in Creative Writing I.

If you choose to take Creative Writing 2, Creative Writing 1 will be taken 1st semester and Creative Writing 2 will be taken 2nd semester.

MATHEMATICS



Algebra 1-A

Course No.: 1200370

Prerequisite: Middle School Math

Co-requisite: Algebra 1

Suggested for: Struggled in Pre-Algebra and scored level 1 or 2 on FSA

Credit: 1.0

The purpose of this course is to develop the algebraic concepts and processes that can be used to solve a variety of real-world and mathematical problems. In Algebra 1-A, instructional time will emphasize four areas: (1) extending understanding of functions to linear functions and using them to model and analyze real-world relationships; (2) solving linear equations and inequalities in one variable and systems of linear equations and inequalities in two variables; (3) building linear functions, identifying their key features and representing them in various ways and (4) representing and interpreting categorical and numerical data with one and two variables. This is the first of a two-year sequence of courses, Algebra 1-A and Algebra 1-B. Together, the two courses fulfill the Algebra 1 requirements (Course Number 1200310).

If you are recommended to take Algebra 1A and Algebra 1 this will take up 2 class periods for the entire school year. You will have the opportunity to earn 2 full math credits by the end of the school year.

Algebra 1

Course No.: 1200310

Prerequisite: Pre-Algebra

Suggested for: Completed Pre-Algebra and scored level 2 or 3 on Math FSA

Credit: 1.0

This course, or its equivalent, is a required course for graduation. The critical areas of this course deepen and extend understanding of the number system and of linear and exponential relationships by contrasting them with each other and by applying linear models to statistical data that exhibit a linear trend, and students engage in methods for analyzing, solving, and using quadratic functions. The standards for these critical areas fall into three reporting categories: Algebra and Modeling; Functions and Modeling, and Statistics and the Number System. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of real-world scenarios. Students must participate in the State End-of-Course examination, which must be passed to graduate and counts as 30% of overall course grade.

Algebra 1 Honors

Course No.: 1200320

Prerequisite: Pre-Algebra and teacher recommendation

Suggested for: Successful completion of Pre-Algebra and scored level 4 or 5 on FSA

Credit: 1.0 Weight: 0.5

This course is a rigorous study designed for the student who excels in both ability and performance in mathematics. The critical areas of this course deepen and extend understanding of the number system and of linear and exponential relationships by contrasting them with each other and by applying linear models to statistical data that exhibit a linear trend, and students engage in methods for analyzing, solving, and using quadratic functions. The standards for these critical areas fall into three reporting categories: Algebra and Modeling; Functions and Modeling, and Statistics and the Number System. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of real-world scenarios. Students must participate in the State End-of-Course examination, which must be passed to graduate and counts as 30% of overall course grade.

Algebra 2

Course No.: 1200330

Prerequisite: Algebra 1 and Teacher recommendation

Suggested for: successful completion of Algebra 1 and scored 3 or higher on Algebra 1 EOC

Credit: 1.0

This second course in algebra is designed for college bound students. This course builds on work with linear, quadratic, and exponential functions, and extends student repertoire of functions to include polynomial, rational, and radical functions. Students will work closely with the expressions that define the functions and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. The standards for this course fall into three reporting categories: Algebra and Modeling; Functions and Modeling, and Statistics and the Number System. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of real-world scenarios.

MATHEMATICS *Cont.*

Algebra 2 Honors

Course No.: 1200340

Prerequisite: Algebra 1, meets honors criteria & teacher recommendation

Suggested for: Successful completion of Algebra 1 and scored a 4 or 5 on Algebra 1 EOC

Credit: 1.0 Weight: 0.5

This course is a rigorous study designed for the student who excels both in ability and performance in college preparatory mathematics. This course builds on work with linear, quadratic, and exponential functions, and extends student repertoire of functions to include polynomial, rational, and radical functions. Students will work closely with the expressions that define the functions and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. The standards for this course fall into three reporting categories: Algebra and Modeling; Functions and Modeling, and Statistics and the Number System. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of real-world scenarios.

Foundational Skills in Mathematics 9-12

****Elective credit, not a math credit****

Course No.: 1200400

Prerequisite: Administrative Placement for students with Algebra EOC exam score of Level 1 or 2

Co-requisite: Geometry

Suggested for: Students who have not yet passed mathematics assessment needed for graduation

Credit: 1.0

This course supports students who need additional instruction in foundational mathematics skills as it relates to core instruction. Instruction will use explicit, systematic, and sequential approaches to mathematics instruction addressing all strands including number sense & operations, algebraic reasoning, functions, geometric reasoning and data analysis & probability. Teachers will use the listed benchmarks that correspond to each students' needs focusing on the Algebra 1 EOC and Geometry support.

Geometry

Course No.: 1206310

Prerequisite: Algebra 1 and Teacher Recommendation

Suggested for: Successfully completed Algebra 1 and scored a level 1, 2 or 3 on Algebra 1 EOC.

Credit: 1.0

Geometry is a course designed for college bound students. In this course, students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. The standards for this course fall into three critical areas (reporting categories): Congruence, Similarity, Right Triangles and Trigonometry; Circles, Geometric Measurement and Geometric Properties with Equations, and Modeling with Geometry. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of real-world scenarios. This course emphasizes the relationship between Algebra and Geometry in preparation for Algebra 2. Students must take the State End of Course exam, which counts 30% of the overall course grade.



Geometry Honors

Course No.: 1206320

Pre-requisite: Algebra 2, meets honors criteria, and teacher recommendation

Suggested for: Successfully completed Algebra 1 and scored 4 or 5 on Algebra 1 EOC

Credit: 1.0 Weight: 0.5

This course is designed for the student who excels in both ability and performance in college preparatory mathematics. This is a rigorous study in which students will explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. The standards for this course fall into three critical areas (reporting categories): Congruence, Similarity, Right Triangles and Trigonometry; Circles, Geometric Measurement and Geometric Properties with Equations, and Modeling with Geometry. Extensive out-of-class preparation is required. This course emphasizes the relationship between Algebra and Geometry in preparation for Algebra 2 Honors. Students are required to take an end of course exam which counts for 30% of the overall grade at the end of the year.

MATHEMATICS *Cont.*

Math for College Liberal Arts

****This course does not meet NCAA approval at this time.****

Course No.: 12007350

Prerequisite: Geometry

Suggested for: successfully completed Algebra 1 and Geometry who do not have an interest in a STEM major in college or do not feel ready for Algebra 2. Scored a level 1-4 on Math FSA.

Credit: 1.0

Instructional time will emphasize five areas: (1) analyzing and applying linear and exponential functions within a real-world context; (2) utilizing geometric concepts to solve real-world problems; (3) extending understanding of probability theory; (4) representing and interpreting univariate and bivariate data and (5) developing understanding of logic and set theory.

Math for College Algebra

****Not an Equivalent for Scholar Designation****

Course No.: 1200710

Prerequisite: Algebra 2 or Algebra 2 Honors and teacher recommendation

Suggested for: Students who successfully completed Algebra 2 or Algebra 2 Honors and plan on pursuing a STEM major in college.

Credit: 1.0

In Mathematics for College Algebra, instructional time will emphasize five areas: (1) developing fluency with the Laws of Exponents with numerical and algebraic expressions; (2) extending arithmetic operations with algebraic expressions to include rational and polynomial expressions; (3) solving one-variable exponential, logarithmic, radical and rational equations and interpreting the viability of solutions in real-world contexts; (4) modeling with and applying linear, quadratic, absolute value, exponential, logarithmic and piecewise functions and systems of linear equations and inequalities; (5) extending knowledge of functions to include inverse and composition.

Math for Data & Financial Literacy Honors

Course No.: 1200388

Prerequisite: Geometry and Teacher Recommendation

Suggested for: successfully completed Algebra 1 and Geometry who do not have an interest in a STEM major in college or do not feel ready for Algebra 2. Scored a level 5 on Geometry and/or has completed Math for College Liberal Arts.

Credit: 1.0 Weight: 0.5

Instructional time will emphasize five areas: (1) extending knowledge of ratios, proportions and functions to data and

financial contexts; (2) developing understanding of basic economic and accounting principles; (3) determining advantages and disadvantages of credit accounts and short- and long-term loans; (4) developing understanding of planning for the future through investments, insurance and retirement plans and (5) extending knowledge of data analysis to create and evaluate reports and to make predictions.

Probability & Statistics with Applications Honors

Course No.: 1210300

Prerequisite: Algebra 2 or Algebra 2 Honors, Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to introduce students to the fundamentals of descriptive and inferential statistics with a pronounced emphasis on inference. Major topics include: Conditional Probability and the Rules of Probability; Making Inferences and Justifying conclusions; Interpreting Categorical and Quantitative Data and Using Probability to Make Decisions.

Pre-Calculus Honors

Course No.: 1202340

Prerequisite: Algebra 2, Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 0.5

This course is designed for the student who excels both in ability and performance in college preparatory mathematics and will strengthen the student's skill in preparation for calculus. Major topics include: Limits and Continuity; The Complex Number System; Vector & Matrix Quantities; Arithmetic with Polynomials & Rational Expressions; Building Functions; Trigonometric Functions; Similarity, Right Triangles, & Trigonometry, and Expressing Geometric Properties with Equations. NOTE: Students earning credit in pre-calculus may not earn credit in both trigonometry and analytic geometry.

Advanced Placement (AP) Calculus AB

Course No.: 1202310

Prerequisite: Pre-Calculus, Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

Calculus AB is primarily concerned with developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. The courses emphasize a multi-representational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally. The connections among these representations also are important. Major topics include: Functions, Graphs, and

MATHEMATICS *Cont.*

Limits; Derivatives, and Integrals. Extensive out of class preparation is required. Students are expected to take a final AP exam.

Advanced Placement (AP) Calculus BC

Course No.: 1202320

Prerequisite: AP Calculus AB, Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

Calculus BC is an extension of Calculus AB rather than an enhancement: common topics require a similar depth of understanding. Major topics include: Functions, Graphs, and Limits; Derivatives; Integrals, and; Polynomial Approximations and Series. Extensive out of class preparation is required. Students are expected to take a final AP exam.

Advanced Placement (AP) Statistics

Course No.: 1210320

Prerequisite: Algebra 2, Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of the AP course in statistics is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1. Exploring Data: Describing patterns and departures from patterns 2. Sampling and Experimentation: Planning and conducting a study 3. Anticipating Patterns: Exploring random phenomena using probability and simulation 4. Statistical Inference: Estimating population parameters and testing hypotheses. Extensive out of class preparation is required. Students are expected to take a final AP exam.

IB Mathematics: Applications & Interpretation (HL and SL)

Course Code(s): 1209300 1209305 1209310

Credit: 1.0/course Weight: 1.0

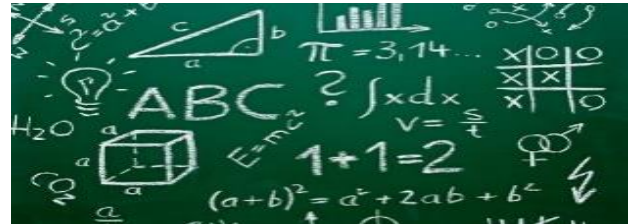
This course recognizes the increasing role that mathematics and technology play in a diverse range of fields in a data-rich world. As such, it emphasizes the meaning of mathematics in context by focusing on topics that are often used as applications or in mathematical modelling. To give this understanding a firm base, this course also includes topics that are traditionally part of a pre-university mathematics course such as calculus and statistics. The course makes extensive use of technology to allow students to explore and construct mathematical models. Mathematics: applications and interpretation will develop mathematical thinking, often in the context of a practical problem and using technology to justify conjectures.

IB Mathematics: Analysis and Approaches (HL and SL)

Course Code: 1201325 1201330 1201335

Credit: 1.0/course Weight: 1.0

This course recognizes the need for analytical expertise in a world where innovation is increasingly dependent on a deep understanding of mathematics. This course includes topics that are both traditionally part of a pre-university mathematics course (for example, functions, trigonometry, calculus) as well as topics that are amenable to investigation, conjecture and proof, for instance the study of sequences and series at both SL and HL, and proof by induction at HL. The course allows the use of technology, as fluency in relevant mathematical software and hand-held technology is important regardless of choice of course. However, Mathematics: analysis and approaches has a strong emphasis on the ability to construct, communicate and justify correct mathematical arguments.



Physical Education and Health

Health Opportunities through Physical Education (HOPE)

Course No.: 3026010

Credit: 1.0

The purpose of this course is to develop and enhance healthy behaviors that influence lifestyle choices and student health and fitness.

Weight Training 3

Course No.: 1501360

Credit: 0.5

The purpose of this course is to enable students to develop intermediate-level knowledge and skills in weight training, further improve muscular strength and endurance and further enhance self-image.

If you choose to take Weight Training 3 this will be paired with Aerobics 3. Weight Training 3 will be taken 1st semester and Aerobics 3 will be taken 2nd semester.

Aerobics 3

Course No.: 1503420

Credit: 0.5

The purpose of this course is to enable students to extend their knowledge of aerobic activities and fitness and to maintain or improve an individualized level of fitness.

If you choose to take Weight Training 3 this will be paired with Aerobics 3. Weight Training 3 will be taken 1st semester and Aerobics 3 will be taken 2nd semester.

Comprehensive Personal Fitness

Course No.: 1505510 and 1503320

Credit: 0.5 and 0.5

This is a full year course designed to give students the opportunity to learn fitness concepts and conditioning techniques used for obtaining optimal physical fitness. Students will benefit from comprehensive weight training and cardiorespiratory endurance activities. Students will learn the basic fundamentals of strength training, aerobic training, and overall fitness training and conditioning. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime.

If you choose to take Comprehensive Personal Fitness, the course will be named Volleyball 2 (1505510) and will be paired with Soccer (1503320). Volleyball 2 will be labeled 1st semester and Soccer will be labeled 2nd semester.

Research and Critical Thinking

Research 1: STEM – Science, Technology, Engineering & Math elective

Course No.: 1700300

Credit: 1.0

STEM – Science, Technology, Engineering & Math elective that allows students to be creative and explore different sciences and make connections between them. This course will teach critical thinking & problem-solving skills.

Sports Marketing

Sports, Recreation and Entertainment Applications

Course No.: 8827420

Credit: 1.0

The purpose of this elective course is to develop the competencies essential to sport, recreation, and entertainment marketing. These competencies include employability, human relations, communication, math, and economic skills. The fundamentals of sport, recreation, and entertainment marketing and selling are also included. Students will take an industry certification exam.

Leadership Education

Leadership Techniques Honors

Course No.: 2400310

Credit: 1.0 Weight: 0.5

This course is reserved for students who hold leadership positions within the extracurricular clubs at Nease High School. Examples include student government, student council, athletic council, National Honor Society elected positions, Link Crew members, etc. Ask your school counselor to see if your leadership position qualifies for this course. This course will provide an in-depth study of the leadership techniques of decision making, problem solving, meeting skills, communication, group conflict reduction, time and stress management, evaluation, team building, group dynamics, motivational strategy, data collection for project needs, evaluation of community organizations, purpose of local government, and the role of leadership in a democratic society.

Science Education

Biology I

Course No.: 2000310

Credit: 1.0

Among the topics covered are: Molecular and cellular biology, classification, heredity and evolution, populations, and ecosystems. Students who complete this course will take the state end of course exam, which counts 30% of the overall course grade.

Biology I Honors

Course No.: 2000320

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 0.5

This course provides greater depth of topic and faster pace than Biology 1. Among topics covered are: Molecular and cellular biology, classification, heredity and evolution, ecosystems. Students who complete this course will take the state end of course exam, which counts 30% of the overall course grade.

Pre-IB Biology I – (Pre IB)

Course No.: 2000800

Prerequisite: Placement in Pre IB-Program

Credit: 1.0 Weight: 0.5

The purpose of this course is to present an in-depth study of the biological sciences in preparation for IB level classwork and laboratory activities. Students who complete this course will take the state end of course exam, which counts 30% of the overall course grade. In general, the academic pace and rigor will be greatly increased for pre-IB level coursework.

Advanced Placement (AP) Biology

Course No.: 2000340

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

A college level course that focuses on principles and concepts of the big ideas in biological science, including cellular processes, genetics and information transfer, evolution, and interactions. Laboratory experiences are approximately 25% of the course. Students are expected to take a final AP exam.

Biology 3– International Baccalaureate (IB)

Course No.: 2000820

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

This is the 2nd year of the two-year IB Biology course with an emphasis on organismal biology and the internal assessment.

Anatomy and Physiology Honors

Course No.: 2000360

Prerequisite: Honors Biology, meet honors criteria

Credit: 1.0 Weight: 0.5

This course provides greater depth of topic on the structure and functions of the human body. The content includes anatomical terminology, histology, systems of the body, organization and development of living things, genetics, and disease processes.

Earth/Space Science

Course No.: 2001310

Prerequisite: Biology

Credit: 1.0

The purpose of this course is to develop and apply concepts basic to the Earth, its materials, processes, history, and environment, and, to learn concepts about our universe.

Environmental Science

Course No.: 2001340

Credit: 1.0

This course provides an in-depth study of biodiversity and the relationships that exist within the environment. Climate change, populations, land/environmental issues including renewable and non-renewable resources are studied.

Advanced Placement (AP) Environmental Science

Course No.: 2001380

Prerequisite: Honors Biology, Honors Chemistry, Teacher Recommendation

Credit: 1.0 Weight: 1.0

This is a rigorous college level course that studies Biological Population Concepts, Land and Water Use, Energy Resources and Consumption and Pollution. Laboratory work is an integral part of the course; students completing this course will take the AP Environmental Science Exam.

Marine Science I

Course No.: 2002500

Prerequisite: Biology

Credit: 1.0

The purpose of this course is to provide an overview of the marine environment. Content includes marine systems, formation of the oceans and interrelationships between man and the ocean environment.

Science Cont.



Chemistry I

Course No.: 2003340

Prerequisite: Algebra I and One Science Credit, teacher recommendation

Co-requisite: Algebra II

Credit: 1.0

This rigorous course studies the composition and changes associated with matter. Math is an integral part of the course.

Chemistry I Honors

Course No.: 2003350

Prerequisite: Algebra 1 Honors, Meet Honors Criteria and Teacher Recommendation

Co-requisite: Algebra II Honors

Credit: 1.0 Weight: 0.5

This rigorous course studies the composition and changes associated with matter. Math is an integral part of the course. This course includes some rigorous standards that are not part of the standard course.

Pre-IB Chemistry I – (Pre IB)

Course No.: 2003800

Prerequisite: Placement in Pre IB-Program, teacher Recommendation

Credit: 1.0 Weight: 0.5

This rigorous course studies the composition and changes associated with matter. Math is an integral part of the course. In general, the academic pace and rigor will be greatly increased for pre-IB level coursework.

Chemistry 3 – International Baccalaureate (IB)

Course No.: 2003820

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

This is the 2nd year of the two-year course study, with emphasis placed on the internal assessment. The purpose of this course is to provide an in-depth, quantitative study of the development and application of chemistry principles, concepts, and experimental methods.

Advanced Placement (AP) Chemistry

Course No.: 2003370

Prerequisite: Chemistry Honors, Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

A rigorous, college level course that will immerse students in sophisticated chemical principles and concepts and fundamental laboratory technique. This is a synthesis/application course that covers these “big ideas”:

atoms, reactions and stoichiometry, chemical energy and thermodynamics, gases and intermolecular forces, kinetics, solubility equilibrium, acid-base equilibrium. Laboratory experiences are approximately 25% of the course. Students are expected to take a final AP exam.

Physics Honors

Course No.: 2003390

Prerequisite: Meet Honors Criteria, Chemistry Honors, Algebra I Honors

Co-requisite: Algebra II Honors

Credit: 1.0 Weight: 0.5

The purpose of this course is to provide students with rigorous introductory study of the theories and is governing the interaction of matter, energy, and the forces of nature. The content includes kinematics, dynamics, energy, work, thermodynamics, waves, light, electricity, magnetism, and sound. Students who intend to take the AP Physics course should enroll in this course.

Pre-IB Physics 1- Pre-IB

Course No.: 2003836

Prerequisite: Placement in IB Program, Teacher Recommendation

Credit: 1.0 Weight: 0.5

Students will explore these concepts of Physics in greater depth as preparatory work for the IB Physics course(s). In general, the academic pace and rigor will be greatly increased for pre-IB level coursework. Practical activities allow students to interact directly with natural phenomena and secondary data sources. These experiences provide the students with the opportunity to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate their findings. Experiments can be used to introduce a topic, investigate a phenomenon, or allow students to consider and examine questions and curiosities. These laboratory experiences are essential as preparatory work for the IB Physics course(s).

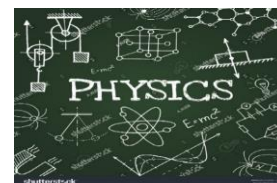
IB Physics 3 – International Baccalaureate (IB)

Course No.: 2003850

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

This is the 2nd year of a two-year course study with emphasis placed on the internal assessment. The purpose of this course is to provide a college-level course in physics and to prepare students to seek credit and/or appropriate placement in college physics courses.



Science *Cont.*

Advanced Placement (AP) Physics 1

Course: 2003421

Prerequisite: Teacher recommendation, students should have completed Algebra 2, concurrent enrollment in pre-calculus.

Credit: 1.0 Weight: 1.0

This is a rigorous, college level course. It delves into the main principles of physics and emphasizes conceptual understanding with problem-solving using algebra and some trigonometry. Topics include: Kinematics, Newtonian Mechanics, work, energy and power, Mechanical Waves and sound, introduction to electrostatics. Students are expected to take a final AP Exam.

Social Studies

United States History

Course No.: 2100310

Credit: 1.0

The purpose of this course is to enable students to understand the development of the United States within the context of history with a major focus on the post-Reconstruction period. Students will use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social and employment settings. Students who complete this course will take the state end of course exam, which counts 30% of the overall course grade.

United States History Honors

Course No.: 2100320

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this more rigorous course is to enable students to understand the development of the United States within the context of history with a major focus on the post-Reconstruction period. Students will use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social and employment settings. Students who complete this course will take the state end of course exam, which counts 30% of the overall course grade.

Advanced Placement (AP) United States History

Course No.: 2100330

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight 1.0

Students study the development of the United States within the context of history by examining connections to the past to prepare for the future. Students use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social and employment settings. Students are expected to take a final AP exam.

Economics with Financial Literacy

Course No.: 2102335

Credit: 0.5

The primary content emphasis for this course pertains to the study of the concepts and processes of the national and international economic systems. Content should include, but is not limited to, currency, banking, and monetary policy, the fundamental concepts relevant to the major economic systems, the global market and economy, major economic theories and economists, the role and influence of the government and fiscal policies, economic measurements, tools, and methodology, financial and investment markets, and the business cycle.

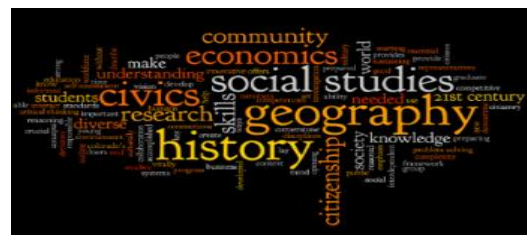
Economics with Financial Literacy Honors

Course No.: 2102345

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 0.5 Weight: 0.5

The purpose of this more rigorous course pertains to the study of the concepts and processes of the national and international economic systems. Content should include, but is not limited to, currency, banking, and monetary policy, the fundamental concepts relevant to the major economic systems, the global market and economy, major economic theories and economists, the role and influence of the government and fiscal policies, economic measurements, tools, and methodology, financial and investment markets, and the business cycle.



Social Studies *Cont.*

Advanced Placement (AP) Microeconomics

Course No. 2102360

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 0.5 Weight: 1.0

The purpose of this course is to have students learn about the factors that influence the economic system.

Students are expected to take a final AP exam.

This course is taught as a full year course and will be paired with Economics with Financial Literacy Honors weighted course in order to better prepare our students for the AP exam.

Advanced Placement (AP) Human Geography

Course No.: 2103400

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this course is to enable students to develop higher levels of concepts and skills related to human geography. Students are expected to take a final AP exam.

American Government

Course No.: 2106310

Credit: 0.5

The purpose of this course is to enable students to gain an understanding of American government and political behavior that is essential for effective citizenship and active involvement in a democratic American society.

American Government Honors

Course No.: 2106320

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 0.5 Weight: 0.5

The purpose of this more rigorous course is to enable students to gain an understanding of American government and political behavior that is essential for effective citizenship and active involvement in a democratic American society.



Advanced Placement (AP) United States Government and Politics

Course No.: 2106420

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 0.5 Weight: 1.0

Students acquire a critical perspective of politics and government in the United States. They learn general concepts used to interpret American politics and analyze

specific case studies. Students also become familiar with the various institutions, groups, beliefs, and ideas that constitute the American political perspective. Students are expected to take a final AP exam.

This course is taught as a full year course and will be paired with American Government Honors in order to better prepare our students for the AP exam.

Pre-IB United States Government

Course No.: 2106800

Prerequisite: Placement in PIB Program

Credit: 0.5 Weight: 0.5

The purpose of this Pre-IB course is to prepare students for the International Baccalaureate Diploma Programme (DP). As such, this course will provide academic rigor and relevance through a comprehensive curriculum based on the Next Generation Sunshine State Standards and standards taught with reference to the unique facets of the IB. These facets include interrelatedness of subject areas, a holistic view of knowledge, intercultural awareness, embracing international issues, and communication as fundamental to learning.

Instructional design must provide students with values and opportunities that enable them to develop respect for others and an appreciation of similarities and differences. Learning how to learn and how to critically evaluate information is as important as the content of the disciplines themselves.

This course is taught as a full year course and will be paired with AP United States Government and Politics PIB in order to better prepare our students for the AP exam and IB Curriculum.

Advanced Placement (AP) United States Government and Politics PIB

Course No.: 2106420

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 0.5 Weight: 1.0

Students acquire a critical perspective of politics and government in the United States. They learn general concepts used to interpret American politics and analyze specific case studies. Students also become familiar with the various institutions, groups, beliefs, and ideas that constitute the American political perspective. Students are expected to take a final AP exam.

This course is taught as a full year course and will be paired with Florida's PIB United States Government in order to better prepare our students for the AP exam and IB Curriculum.

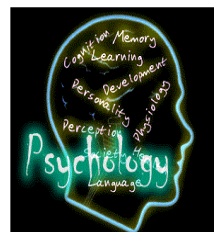
Psychology I

Course No.: 2107300

Prerequisite: 1 Credit in Social Science

Credit: 0.5

Through the study of psychology, students acquire an understanding of and an appreciation for human behavior,



Social Studies Cont.

behavior interaction and the progressive development of individuals. This course prepares students to understand their own behavior and the behavior of others.

Psychology II

Course No.: 2107310

Prerequisite: Teacher Recommendation and 1 Credit in Social Science

Credit: 0.5

Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. This course continues to prepare students to understand their own behavior and the behavior of others.

If you choose to take Psychology I, Psychology II will be taken concurrently. Psychology I will be taken 1st semester and Psychology II will be taken 2nd semester.

Advanced Placement (AP) Psychology

Course No.: 2107350

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. This course prepares students to understand their own behavior and the behavior of others. Students are expected to take a final AP exam.

IB Psychology 2 – International Baccalaureate (IB)

Course No.: 2107810

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

This course covers the subsidiary level (SL) material of the IB course framework. Through the study of psychology, students acquire an understanding of and an appreciation for human behavior, behavior interaction and the progressive development of individuals. This course prepares students to understand their own behavior and the behavior of others. Students are expected to take the SL IB exam at the end of year.

IB Psychology 3 – International Baccalaureate (IB)

Course No.: 2107820

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

Students acquire an understanding of research methodology as applied to the study of human behavior. They apply knowledge of research design, error control and statistical

analysis of empirical data to the study of human behavior. Students are expected to take the HL IB exam at the end of year.

World History

Course No.: 2109310

Credit: 1.0

The purpose of this course is to enable students to understand their connections to the development of civilizations by examining the past to prepare for their future as participating members of a global community. Students will use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social and employment settings.

World History Honors

Course No.: 2109320

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this more rigorous course is to enable students to understand their connections to the development of civilizations by examining the past to prepare for their future as participating members of a global community. Students will use knowledge pertaining to history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social and employment settings.

International Relations 2 Honors

Course No.: 2106445

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: .5

This course analyzes some of the main approaches to the study of international relations. It briefly reviews the study of international relations. It briefly reviews the history of world politics from Ancient Greece to the history of world politics from Ancient Greece to the modern day era, with particular emphasis on key concepts, such as balance of power, collective agreements, and sovereignty.

Advanced Placement (AP) World History

Course No.: 2109420

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

Students understand the development of Europe within the context of history by examining connections to the past in order to prepare for the future as participating members of a global community. Students use knowledge pertaining to

Social Studies *Cont.*

history, geography, economics, political processes, religion, ethics, diverse cultures, and humanities to solve problems in academic, civic, social and employment settings. Students are expected to take a final AP exam.

Advanced Placement (AP) Human Geography

Course No.: 2103400

Prerequisite: Meet Honors Criteria and Teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this course is to enable students to develop higher levels of concepts and skills related to human geography. Students are expected to take a final AP exam.

World Language



French I

Course No.: 0701320

Prerequisite: Middle School Teacher Recommendation and concurrent enrollment in Honors English 1 or successful completion of English 1

Credit: 1.0

The purpose of this course is to enable students to begin to acquire proficiency in French through a linguistic, communicative, and cultural approach to language learning. Emphasis is placed on the development of listening, speaking, reading, and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

French 2

Course No.: 0701330

Prerequisite: French I and Teacher Recommendation

Credit: 1.0

The purpose of this course is to enable students to enhance proficiency in French through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

French 3 Honors

Course No.: 0701340

Prerequisite: French II and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to enhance proficiency in French through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills. Experiences with French literature are broadened. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

French 4 Honors

Course No.: 0701350

Prerequisite: French III and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to enhance proficiency in French through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills. Experiences with French literature are broadened. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

Advanced Placement (AP) French Language

Course No.: 0701380

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight 1.0

The purpose of this course is to develop oral and written fluency in French. Students are expected to take a final AP exam.

Pre-IB French 1 – (Pre IB)

Course No.: 0701800

Prerequisite: Placement in Pre IB-Program

Credit: 1.0 Weight: 0.5

The purpose of this course is to introduce students to French and French culture and to develop communication skills and cross-cultural understanding.

Pre-IB French 2 – (Pre IB)

Course No.: 0701810

Prerequisite: French I Pre IB and placement in Pre-IB Program.

Credit: 1.0 Weight: 0.5

The purpose of this class is to expand previously acquired skills. Students will expand vocabulary and conversational skills through discussions based on reading and strengthen grammar skills through analysis of reading selections.

World Language Cont.

IB French 3 – IB

Course No.: 0701825

Prerequisite: French II Pre IB and placement in IB Program.

Credit: 1.0 Weight: 1.0

The purpose of this course is to expand previously acquired skills, including advanced language structures, idiomatic expressions. The course will emphasize conversational skills and vocabulary for practical purposes.

IB French 4– Language B - International Baccalaureate (IB)

Course No.: 0701830

Prerequisite: French III IB and placement in IB Program.

Credit: 1.0 Weight: 1.0

The purpose of this course is to expand previously acquired skills and to prepare students to take the International Baccalaureate Language B Exam in French at the subsidiary level.

AP French Language

Course No.: 0701380

Prerequisite: Teacher Recommendation

Credit: 1.0 Weight 1.0

The purpose of this course is to develop oral and written fluency in French. Students are expected to take a final AP exam.

Spanish I

Course No.: 0708340

Prerequisite: Middle School Teacher Recommendation and concurrent enrollment in Honors English 1 or Successful Completion of English I

Credit: 1.0

The purpose of this course is to enable students to begin to acquire proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. Emphasis is placed on the development of listening, speaking, reading, and writing skills and on acquisition of the fundamentals of applied grammar. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

Spanish 2

Course No.: 0708350

Prerequisite: Spanish I and Teacher Recommendation

Credit: 1.0

The purpose of this course is to enable students to enhance proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills and on acquisition of the

fundamentals of applied grammar. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

Spanish 3 Honors

Course No.: 0708360

Prerequisite: Spanish II and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to strengthen the student's proficiency in Spanish through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills. Emphasis is placed on oral proficiency. Experiences with Spanish literature are broadened. Cross-cultural understanding is fostered, and real-life applications are emphasized throughout the course.

Spanish 4 Honors

Course No.: 0708380

Prerequisite: Spanish III and Teacher Recommendation

Credit: 1.0 Weight: 0.5

Spanish 4 expands the skills acquired by the students in Spanish 3. Specific content includes, but is not limited to, more advanced language structures and idiomatic expressions, with emphasis on conversational skills. There is additional growth in vocabulary for practical purposes, including writing. Reading selections are varied and taken from the target language newspapers, magazines, and literary works.

AP Spanish Language

Course No.: 0708400

Prerequisite: Meet Honors Criteria, strong Spanish foundation, and teacher Recommendation

Credit: 1.0 Weight: 1.0

The purpose of this course is to develop oral and written fluency in Spanish. Students will follow a rigorous curriculum in order to pass the AP Exam at the end of the year. Students taking this course will take the AP exam in May.

World Language *Cont.*

Pre-IB Spanish I – (Pre IB)

Course No.: 0708800

Prerequisite: Placement in Pre IB-Program

Credit: 1.0 Weight: 0.5

The purpose of this course is to introduce students to Spanish and Hispanic cultures and to develop communication skills and cross-cultural understanding.

Pre-IB Spanish 2 – (Pre IB)

Course No.: 0708810

Prerequisite: Placement in Pre IB-Program

Credit: 1.0 Weight: 0.5

The purpose of this course is to expand previously acquired skills.

IB Spanish 3- International Baccalaureate (IB)

Course No.: 0708820

Prerequisite: Placement in Pre IB-Program

Credit: 1.0 Weight: 1.0

The purpose of this course is to expand previously acquired skills.

IB Spanish 4– Language B – International Baccalaureate (IB)

Course No.: 0708830

Prerequisite: Placement in IB Program

Credit: 1.0 Weight: 1.0

The purpose of this course is to expand previously acquired skills and to prepare students to take the International Baccalaureate Language B exam in Spanish at the subsidiary level.



American Sign Language I

Course No.: 0717300

Prerequisite: Middle School Teacher Recommendation and concurrent enrollment in Honors English 1 or Successful Completion of English I

Credit: 1.0

The purpose of this course is to teach hearing students basic conversational skills in American Sign Language (ASL) and awareness of various aspects of deafness.

American Sign Language II

Course No.: 0717310

Prerequisite: ASL I and Teacher Recommendation

Credit: 1.0

The purpose of this course is to further develop students' knowledge of American Sign Language (ASL).

American Sign Language III Honors

Course No.: 0717312

Prerequisite: ASL II and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to prepare a hearing student, who has successfully completed ASL II, and I with information and advanced skill development in ASL. This new information and advanced skill will prepare the student to sit for the State of Florida Quality Assurance (QA) exam. The content shall include specialized vocabulary (medical, legal, education, etc.), grammatical features of ASL, receptive and expressive skill development.

American Sign Language IV Honors

Course No.: 0717314

Prerequisite: ASL III and Teacher Recommendation

Credit: 1.0 Weight: 0.5

The purpose of this course is to enable students to further develop advanced skills in American Sign Language through a linguistic, communicative, and cultural approach to language acquisition. Emphasis is placed on receptive and expressive signing, applied grammar, cross-cultural understanding, and real-life applications.