

# Nease Theatre

# Course Flow Chart 2021-2022

| Theatre Courses   | Musical Theatre Courses  | Tech Theatre Course   |
|---|--|---|
| <b>Theatre 1</b><br>(#0400310)<br>↓→                            | <b>Musical Theatre 1</b><br>(#0400700)<br>↓                              | <b>Technical Theatre Design &amp; Production 1</b> (#0400410) |
| <b>Theatre 2</b><br>(#0400320)<br>Pre-req Theatre1<br>↓         |  |   |
| <b>Theatre 3 Honors</b><br>(#0400330)<br>Pre-req Theatre 2<br>↓ | <b>Musical Theatre 2</b><br>(#0400710)<br>Pre-req Musical Theatre 1<br>↓ |   |
| <b>Acting 4 Honors</b><br>(#0400400)<br>Pre-req Theatre 3       |  |   |

# Theatre Course Information

## **Theatre 1-3 (Honors)** - taken in order

- Theatre 1-3 (Honors): Classwork focuses on the exploration of theatre literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, monologue & scene work are used to introduce students to acting and character development.

## **Acting 4 Honors**

- Acting 4: This course is designed for students with extensive experience in theatre and promotes significant depth of engagement and lifelong appreciation for theatre through a broad spectrum of primarily self-directed study and performance. In keeping with the rigor expected in an accelerated setting, students assemble a portfolio that showcases a significant body of work representing personal vision and artistic growth over time; mastery of theatre skills and techniques in one or more areas; and evidence of sophisticated oral and written analytical and problem-solving skills based on their structural, historical, and cultural knowledge.

## **Musical Theatre 1-2** (taken in order)

- Focused on voice, dance, movement, character, and acting, this course combines all elements of theatrical performance.
- Students will explore performing in various styles and will develop musical theatre direction and choreography skills as well.
- Areas explored include research and performance of work from different decades of musical theatre development, character work, and song and script analysis

## **Technical Theatre Design & Production 1**

- Students focus on developing the basic tools and procedures for creating elements of technical theatre, including costumes, lighting, makeup, properties (props), publicity, scenery, and sound. Technical knowledge of safety procedures and demonstrated safe operation of theatre equipment, tools, and raw materials are central to success in this course. Students explore and learn to analyze dramatic scripts, seeking production solutions through historical, cultural, and geographic research. Students also learn the basics of standard conventions of design presentation and documentation; the

organizational structure of theatre production and creative work in a collaborative environment; and the resulting artistic improvement.