

**Television Production 1**  
**Mr. Justin Cooler – Room D005**  
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Television Production requires several commitments from the students. Among them are: Responsibility for equipment, responsibility while working outside of the classroom, the meeting of deadlines, working in groups, and if you wish to continue to other TV Pro classes, the demonstrating initiative above and beyond the basic class requirements of this class.

**Syllabus:**

Classwork will include these units:

- The History and Development of Television
- Basic Camera Work
- Editing (Premiere Pro)
- Storyboarding
- Plot Development and Understanding
- Basic Audio and Scriptwriting
- Short Stories
- Advertising
- Sports Highlight Creation
- News Production

**Grading:**

- 70% - Filmed Projects
  - 10-12 Lesson Centered Projects
  - Benchmarks will be project specific

15% - Tests & Quizzes

15% - Class Participation / Employability Skills

I will use a 5-point system for grading daily participation class. Students who stay on task throughout the class period will receive full participation credit. Students not on task will be warned prior to receiving a drop in participation points. Those not participating will be given a remediation assignment to attempt to recoup the participation points.

St. Johns County School District requires all elective courses to have a District Developed Assessment to ensure proficiency in course standards. This assessment will be administered at the end of the 2<sup>nd</sup> semester and will be averaged in as 10% of the final course grade.

**Things to Remember:**

- NO Food, DRINKS or Gum
- Wear appropriate clothing and shoes, you will be doing a lot of walking when you are filming
- Tardy policy is as it is covered in the student handbook
- You are not allowed to charge any device (phone, iPad, etc.) in the classroom.
- Homework is not given every night. When it is, it must be completed in a timely manner.
- Penalties for late work are as follows:

1 Day late = -10%      2 Days late = -20%      3 Days late = 0% for the assignment

\*If you have an excused absence, your past deadline work can be turned in for full credit on the FIRST day you are back in class\*

**Movie Permission:**

There will be different times in the class we will be watching sections of television shows or movies. All material is carefully screened for educational merit and supports the curriculum guidelines. The movies will fall under a rating of G, PG or PG-13. At no time will an R rated movie be shown in class or movies that contain content that is not appropriate for the school setting. These films will be used to look at shot set-up, camera movements, story-boarding comparison, and in the Movie Re-Creation project. A list of films will be available at a later date.

I hope you will enjoy the class. It will be fun and creative, but also requires discipline and dedication. **Parents, if you have any questions, the fastest way to reach me is via the school email.**

**Teacher Expectations**

TV Production is a fast-paced career with a high degree of collaboration between individuals. Our class will have many students working towards group and classroom-wide goals. Groups should be formed based on ability to produce quality content. Groups will move about the school during production and are expected to do so professionally and with respect to all school rules.

To ensure a positive stream of cooperation I will be using Microsoft OneNote as a classroom organization and collaboration tool. By employing this tool, we will build upon our networking and communication skills!

**TV Production/WIRED Code of Conduct**

1. I am a representative of WIRED, I will conduct myself in a professional manner at all times.
2. The tools of my craft are valuable and finite, I will respect all equipment.
3. To create a positive environment, I will treat everyone with respect at all times.
4. Production is a team effort, I will be a team player and do my fair share of the work to the best of my ability.
5. Production happens, I will acknowledge "Quiet on Set" promptly and respectfully.

**Discipline Plan**

This discipline plan will be enacted when a student repeats an offense outlined in the class rules or student code of conduct.

1. Documented Warning from Teacher
2. Removal from Project and/or Remediation Assignment
3. Parent Contacted
4. Referral to Dean

## **TV PRO 1 - Student/Parent Agreement Contract**

**Due: August 12<sup>th</sup>**

### **Each student must pay a \$20 Class Fee**

This fee covers our equipment and the SD cards you'll be using throughout the school year. You can pay in cash or make checks payable to Nease High School. I will begin collecting these fees on the second day of school. Alternative assignments will be assigned to students until this fee is paid.

Students, by signing this you are agreeing to attend class with a positive attitude, offer creative contributions, be careful with our equipment, and represent the WIRED program well.

Parents, by signing this form, you're also agreeing to the TV Production course requirements, to let your child film freely on campus during course assignments and agreeing to take responsibility for any equipment damaged or lost in the case of your student's neglect or misuse. Your signature also grants permission for your student to participate in viewing television programs and movies to support instruction.

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STUDENT, PLEASE PRINT YOUR NAME

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STUDENT SIGNATURE

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PARENT/GUARDIAN SIGNATURE

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PARENT/GUARDIAN EMAIL/PHONE NUMBER