



**School Advisory Council Request for the Use of Funds**  
*Requests must be made 1 week prior to the SAC Meeting*

Date: 9/1/2022 Requested by: Herrick H. Smith

Purpose of the funds requested:

Assistance attending the Florida Heat Woodfire Conference in St. Petersburg, FL.

**What Part of the School Improvement Plan will these funds address?**

Instruction and Learning – I am requesting assistance for attending the Florida Heat Wood Fire Conference in St. Petersburg, FL from January 3-10 and 18. This is the most important woodfired ceramics conference in Florida and hosts multiple visiting artists and demonstrations relevant to both the practice and instruction of ceramics. The lead artists are all current or retired educators at the collegiate level and people whom I view as mentors in the field. I would now like to pursue those relationships in the light of my current position at Nease for the benefit of my students. Locally, there are not relevant hands-on Visual Arts professional development opportunities that would benefit the high school art teacher or display the level of rigor expected of my students from IB except for the ones that I lead for the curriculum office. My participation in this conference would provide me with an opportunity to engage with these professionals as more than an artist but also a K-12 educator. Also, the great diversity of the workshops demands a rigorous and well-planned preparation schedule from the facilitators and I am looking forward to learning how they accomplish the prep necessary to move efficiently from one complex demo to the next, a skill necessary for the transitory nature of our current situation.

Once they finalize details, the workshop information may be found at the following link:  
<https://moreanworkshopspace.org/>

The loading and firing of the kiln will take place beginning on 1/3/23 and the projected unload of the kiln will be 1/18/23. The kiln takes time to cool and workshops are conducted during the days the kiln is cooling. However, I will be back at Nease in the interim from 1/11-1/17 in order that my classes don't get too out of hand. In total, 5 days of instruction will be missed which is comparable to conferences I attended approved by SAC in 2019 and 2020.

A further reason I desire to attend is that this experience would allow me to engage professionally as an artist and include some of my own artwork in an extremely rare style of firing. It is related in nature to the camp-fire method we are employing here but much hotter because it will be contained in a brick kiln reaching upwards of 2400 degrees farenheight.

One of the most valuable resources in our discipline is a physical object to touch, hold, and study. I have included a request for \$500 to purchase an artwork from one of the workshop artists to add to our teaching collection here at Nease.

Thank you in advance for your time and consideration.



**How will you measure its effectiveness or impact?**

I will measure effectiveness in several ways. The first method is directly related to the teaching of a ceramics class in a mobile workshop manner. I look forward to returning and sharing the experience with my current and subsequent students in the form of images and videos. My advanced class and I are building a raku kiln this year and the knowledge gained from working around this kiln and collection of experts will be invaluable. Finally, I look forward to sharing locally with my PLC of 3-D art teachers the materials and methods discussed at the conference.

Students impacted: 161 current and all students in subsequent years.

*In order for this project to be funded by the School Advisory Council, you will be required to provide a 5 minute presentation on how it has been used to improve the school and/or the quality of teaching you are able to provide. Do you agree to this? X YES NO*

How much funding support do you require?

EXPENSE	COSTS	DATE NEEDED	Description
Materials Needed	\$ 512.75	10/1/22	The clay I will use to make the artwork for the workshop.
Technology Needed	\$ N/A		
Registration Fees	\$ 750	10/1/22	Includes all workshops and materials during the workshop including glaze and kiln space etc.
Travel Expenses	\$ 643.74	1/3/23	Mileage from St. Augustine to St. Pete (211*4)*.585 (2 round trips)+ Ground Transport/Parking at Destination (\$150).
Hotel Expenses	\$ 150	1/3/23	On campus housing at the art center at \$150 per week.
Per Diem	\$ 324	1/3/23	Per Diem for 8 days (6+11+19)*9
Other (Substitute)	\$ 600	1/3/23	Sub for 5 days (incase the sub-pay goes up by then)
Other	\$ 500	1/3/23	Artwork Purchase for teaching collection of Nease High School from workshop artist.
TOTAL	\$ 3480.49		
TOTAL Minus Art Purchase	\$ 2980.49		

Date Presented to SAC: 9/15/2023 Request Approved \_\_\_\_\_ Request Denied \_\_\_\_\_

SAC Chair Signature \_\_\_\_\_ Principal Signature \_\_\_\_\_

SAC Co- Chair Signature (if applicable) \_\_\_\_\_