

What is the Collaborative Film Project?

Bringing together all you have encountered during the film course (including films and filmmakers encountered, concepts and contexts explored, and skills and techniques acquired), students at HL work collaboratively to plan and create an original completed film.

Students work in **core production teams** of two to four students for this project, with each individual writing a project report that justifies the creative choices made in order to convey meaning in one **film production role** and reflects on their collaborative contribution to the project.

The main focus of this task is on the nature of collaboration throughout the creative process and on the individual student's ability to support and effectively contribute to the successful realization of the group's agreed intentions.

What do I do?

In a group of 2 to 4, students you will produce a seven (7) minute film. You work in one film role. Individually, you will produce a 2000-word project report.

The available roles for this project are:

Cinematographer, Director, Writer, Editor, Sound Designer

What am I doing this summer to prepare for it?

HL students began working on this project in Q4 of the 22-23 school year. Over the summer students will need to continue to work on their individual elements and collaborative elements in the Preproduction Phase for this film. Early in Q1, students will participate in a Preproduction Conference. Each of you has been granted permission to access of OneDrive folder where I have placed all of the materials I usually put on Schoology (which they shut down over the summer) as resources and guidance while you work through the summer preproduction requirements.

1. Preliminary Research for Your Chosen Role and Film Genre

At this point your group has determined roles and started working on a script. Individually, you are required to:

- Research your chosen role and capture information on the following for your role in an annotated bibliography (at least 4 sources each, films used for clips can count as up to 2 sources):
 - What responsibilities does this role have in each production phase?
Hint: This information lives in your Navigating IB Film Binder and the OneDrive folder, which is a great starting point
 - Identify at least one filmmaker for your role to research and screen at least on film, ideally two, by this filmmaker. Capture the following
 - What are they known for in the identified film role?
 - What of their style or work would you want to emulate in your film? Why?
 - When watching their body of film work with a critical eye for the chosen film role, what stands out to you?
For example: You might look at angles and movement for a cinematographer. You might look at transitions, continuity, pacing, special effects for an Editor.
 - Skill Development and Research - What skills do you need to research, develop, and/or practice ahead of fulfilling this role in the HL Collaborative Film project? Research these. Practice these.

2. Team Work and Collaboration

For the Collaborative Film assessment you are assessed on your ability to collaborate. To help prepare for this, complete the following questions:

Preparing for the HL Collaborative Film

- How does communication impact team effectiveness?
- What do you enjoy about group work?
- What do you think is the biggest challenge for group work?
- Why should other students want to work with you?

3. Review Collaborative Film Exemplars and the IB Markbands

In the OneDrive folder are three examples and the official examiner films. Please do the following

1. Do not read the examiner reports until you get to the step that tells you to!
 2. Watch 2 of the example films and read the included student report
 3. Grade the film based on the content provided for the scoring
 4. Compare your scoring to the examiner scoring and answer the following questions:
 - a. How did your scoring compare to the examiners?
 - b. What surprised you about the examiners scoring?
 - c. What did you think was successful about these sample films? Not successful?
 - d. How will these examples help you in producing your collaborative film?
4. Review the “HL IB FILM Collaborative Film Pre-Production Requirements” in this document. I know summers are busy with jobs and travel but the more you can complete from this list as a collaborative film group the better. Be prepared to complete a status report in the first week of what you were able to work on during the summer.

Bourquin – IB High Level Film Summer Assignment 2023-24

Preparing for the HL Collaborative Film

HL IB FILM Collaborative Film Pre-Production Requirements

- The following documents should be available in one location that I can access and view:
 - Typed costume list
 - Typed props list
 - Evidence of location scouting (photos)
 - Evidence of casting
 - Floor and lighting plans for all locations and sets
 - Contracts/evidence of permission for all locations and all talent
 - Storyboards
 - Working script draft
 - Shooting script
- A typed, 1 page, personal reflection for the pre-production process that is specific to your role during this project and considers and reflects on the following
 - The provided IB Handout for suggestions for your role during the Preproduction stage
 - What went well and what did not. What you learned from this, how you think these successes and issues will help or impact production.
 - Reflect on your ability to collaborate as a team. How are you making decisions, solving conflict, getting things done.
 - Considers the IB Learner profile – what qualities are you practicing? What are you observing in your team members?
 - References your research and defined intentions
 - Include photographic evidence, where relevant (for example two locations your team had to discuss and choose between and how you reached your decision.
- Preparing for your Summative Group Conference which will take place early in Q1– in this conference you will show me your script, your story board, your planning for production, and walk me through the contributions of each group member, specific to their role. You will be graded based on the quality of your work, evidence of collaboration, and individual contributions. It IS possible for group members to score higher or lower than each other! This conference and completion of all preproduction items, by all team members, is required before your group can move to production. **MEANING before you start filming!**