

**IB Assessment Timeline 2020-2021
(Internal and External Assessment Due Dates)**

	Juniors	Seniors
September	<ul style="list-style-type: none"> Sept 30: CAS Portfolio Set-Up Due in Managebac 	<ul style="list-style-type: none"> Sept 11: EE Rough Draft to Managebac and Mentor Sept 11-23: EE Meeting 3 with EE Mentor Sept 16: CAS Revised Project Proposals to Kennedy (if needed)/ Meeting scheduled to discuss
	<ul style="list-style-type: none"> Sept 24/25: Spanish/French Writing Assessment 	<ul style="list-style-type: none"> Sept 24/25: Spanish/French Writing Assessment
	<ul style="list-style-type: none"> Sept 18: Visual Art Artist Study Sept 28: Music 2/3-Solo, Creating, & Group-Works Identified with Abstract Sept 30: Psychology SL IA Proposal 	<ul style="list-style-type: none"> Sept 4: Physics IA Research Question Due Sept 18: Physics IA Background Info., Intro., & Methodology Sept 18: Biology/Chemistry IA Procedure & Data Tables
		<ul style="list-style-type: none"> Sept 29: A&I Math Data Due
		<ul style="list-style-type: none"> Sept 9: HOA IA Research Question, Theoretical Framework & Thesis Statement Sept 30: HOA-Outline of IA Paper
		<ul style="list-style-type: none"> Sept 16: Psychology HL IA Proposal Due Sept 18: Visual Art-Exhibition Artwork 6 Due Sept 28: Music 2/3-Solo, Creating, & Group-Works Identified with Abstract
October	<ul style="list-style-type: none"> October 28: CAS Project Proposals to Kennedy; Meeting should be scheduled to discuss 	<ul style="list-style-type: none"> October 21: EE Final Draft Uploaded to Managebac October 21-28: EE Viva Voce Meeting with Mentor October 21-30: TOK Practice and Mock Essay October 28: CAS Projects in Stage 3; should be approved October 30: EE Final Reflection Due in Managebac
	<ul style="list-style-type: none"> October 5-16: French Oral Assessment October 22/23: Spanish/French Listening/Reading Assessments 	<ul style="list-style-type: none"> October 5-16: Spanish/French Oral Practice Assessment October 22/23: Spanish/French Listening/Reading Assessments
		<ul style="list-style-type: none"> October 5: Physics IA Data, Data Analysis & Eval. Due October 23: Physics IA Rough Draft Due October 29: Biology/Chemistry IA Experimental Data
		<ul style="list-style-type: none"> Oct 20: A&I Math IA Mathematical Process Due Oct 20: A&A Math HL/SL IA 3 possible topics due Oct 22: A&A Math HL/SL IA proposal due Oct 27: A&A Math HL/SL IA Outline, Intro topic, & research
		<ul style="list-style-type: none"> October 28: HOA IA Rough Draft Due
	<ul style="list-style-type: none"> October 2: Visual Art Formal Analysis October 16: Visual Art Critical Analysis October 2: Film Comparative Study Topic Proposal Due October 26-28: Film Comparative Inquiry Conferences October 26: Music 2/3- 10 Annotated Bib Cards Solo & Creating-1st Draft/ Performance; Group- work presented/performed 	<ul style="list-style-type: none"> October 2: Visual Art-Exhibition Artwork 7 Due October 2: Film Comparative Study Topic Proposal October 26-28: Film Comparative Inquiry Conferences October 23: Visual Art-Exhibition Artwork 8 Due October 26: Music 2/3- 10 Annotated Bib Cards; Solo & Creating-1st Draft/ Performance; Group- work presented/performed October 26: Psychology HL IA Experiment Data Due

November	<ul style="list-style-type: none"> • Nov 3: TOK Exhibition Draft 1 Due in Managebac 	<ul style="list-style-type: none"> • Nov 10: TOK Essay Mindmap
	<ul style="list-style-type: none"> • Nov 9: Film Comparative Study Script & Storyboard • Nov 30-Dec 4: Film Comparative Study Draft and Action Conferences • Nov 4: Psychology SL IA Experimental Data Due • Nov 18: Psychology SL IA Exploration Due • Nov 16: Visual Art- Comparative Study Draft 	<ul style="list-style-type: none"> • Nov 13: Biology/Chemistry IA Data Analysis • Nov 20: Physics IA Final Draft Due in Managebac
December	<ul style="list-style-type: none"> • Dec 2: EE Proposal & Initial Research • Dec 16: EE Supervisor Round-Up • Dec 1-18: CAS “Check-in” with Pantano-Documented in Managebac 	<ul style="list-style-type: none"> • Dec 2: TOK Essay Draft and draft RPF • Dec 16: TOK Essay Draft 2 with reflection for Peer Review • Dec 18: CAS Project Stage 3 Completed; documented in Managebac
	<ul style="list-style-type: none"> • Dec 1-10: Spanish/French Oral Practice Assessment • Dec 14/15: Spanish/French Writing Practice Assessment 	<ul style="list-style-type: none"> • Dec 1-10: Spanish/French Oral Practice Assessment • Dec 14/15: Spanish/French Writing Practice Assessment
		<ul style="list-style-type: none"> • Dec 18: Biology/Chemistry IA Rough Draft
		<ul style="list-style-type: none"> • Dec 8: A&I Math IA Rough Draft Due • Dec 15: A&A Math HL/SL Final Draft Due in Managebac
		<ul style="list-style-type: none"> • Dec 16: HOA IA Final Draft due in Managebac
	<ul style="list-style-type: none"> • Dec 2: Psychology SL IA Analysis Due • Dec 16: Psychology SL IA Introduction Due • Dec 7: Music 2/3- Solo & Creating: 2nd draft with revisions/improvement (600 words & sources); Group: work is presented/ performed • Dec 11: Visual Art Selected Artwork from Survey of Techniques • Dec 11: Film Comparative Study Due in Managebac 	<ul style="list-style-type: none"> • Dec 2: Psychology HL IA Introduction Due • Dec 9: Psychology HL IA Evaluation Due • Dec 16: Psychology HL IA Rough Draft Due • Dec 4: Visual Art-Exhibition Artwork 10 Due • Dec 7: Visual Art- Exhibition Text Final Rough Drafts • Dec 7: Music 2/3- Solo & Creating: 2nd draft with revisions/improvement (600 words & sources); Group: work is presented/ performed • Dec 11: Film Comparative Study Due in Managebac • Dec 15: Computer Science IA Planning (Criteria A)

January	<ul style="list-style-type: none"> • Jan 6: EE Subject Area, Topic & Question Identified and Narrowed • Jan 7-19: EE Meeting #1 with Mentor 	<ul style="list-style-type: none"> • Jan 4-8: CAS Project Presentations-Create • Jan 15: CAS Presentations-uploaded to Schoology • Jan 19-22: CAS Semester Interviews w/ Milton • Jan 20: TOK Essay Final Upload to Managebac with completed RPPF
		<ul style="list-style-type: none"> • Jan 25/26: English IA- Work Selected • Jan 28/29: English IA- Thesis Due
	<ul style="list-style-type: none"> • Jan 5-15: Spanish/French 4 Oral Practice Assessment • Jan 21: Spanish/French Reading & Listening Practice Assessment 	<ul style="list-style-type: none"> • Jan 5-15: Spanish/French 4 Oral Practice Assessment • Jan 21: Spanish/French Reading & Listening Practice Assessment
		<ul style="list-style-type: none"> • Jan 27: Biology/Chemistry IA Final Draft due in Managebac
	<ul style="list-style-type: none"> • Jan 5-8: Film Portfolio Inquiry Conferences • Jan 11: Visual Art- Comparative Study (portion of EA including artwork for HL) • Jan 13: Psychology SL IA Evaluation Due • Jan 19: Music 2/3-Solo & Creating-3rd Draft with revisions/improvements (2000 words, final rough draft); Group-Work is presented/performed • Jan 27: Psychology SL IA Rough Draft Due 	<ul style="list-style-type: none"> • Jan 5-8: Film Portfolio Inquiry Conferences • Jan 13: Psychology HL Final IA Due in Managebac • Jan 15: Visual Art-Exhibition Component Images • Jan 19: Music 2/3-Solo & Creating-3rd Draft with revisions/improvements (2000 words, final rough draft); Group-Work is presented/performed
February	<ul style="list-style-type: none"> • Feb 2: TOK Exhibition Draft 2 Due in Managebac • Feb 10: EE Reflection 1 Due in Managebac • Feb 24: EE Outline, Draft of Intro, Framework, Data gathering (no less than 1,200 words) 	<ul style="list-style-type: none"> • Feb 10: TOK Presentation KQ and Outline due • Feb 17: TOK Presentation Draft Due
		<ul style="list-style-type: none"> • Feb 1/2: English IA Outline • Feb 4/5: English IA Rough Draft • Feb 25: English IA Due in Managebac
	<ul style="list-style-type: none"> • Feb 17: French 4 Orals • Feb 22-Feb 26: Spanish 4 Orals 	<ul style="list-style-type: none"> • Feb 17: French 4 Orals • Feb 22-Feb 26: Spanish 4 Orals
	<ul style="list-style-type: none"> • Feb 2: A&I Math IA Topic/Statement of Task Due 	<ul style="list-style-type: none"> • Feb 16: A&I Math IA Due in Managebac
	<ul style="list-style-type: none"> • Feb 12: Visual Art -Exhibition Artwork 1 due • Feb 16: Music 2/3- Solo & Creating-Final projects due to Managebac; Group-Work is presented/performed; Musical Investigation uploaded to Managebac • Feb 17: Psychology SL IA Final Due in Managebac • Feb 1: Film Portfolio Reel and rough draft due • Feb 3-8: Film Inquiry Conferences for TA • Feb 17-19: Film Action Conferences for TA • Feb 26: Film Textual Analysis (TA) & Source List Due in Managebac 	<ul style="list-style-type: none"> • Feb 5: Visual Art Exhibition Text Due • Feb 12: Computer Science IA Design and Development Due • Feb 16: Music 2/3- Solo & Creating-Final projects due to Managebac; Group-Work is presented/performed; Musical Investigation uploaded to Managebac • Feb 1: Film Portfolio Reel and rough draft due • Feb 3-8: Film Inquiry Conferences for TA • Feb 17-19: Film Action Conferences for TA • Feb 26: Film Textual Analysis & Source List Due in Managebac

March	<ul style="list-style-type: none"> • March 1-12th: EE “check-in” with Mentor • March 22-April 8: CAS Formal Interview with Pantano- Documented in Managebac 	<ul style="list-style-type: none"> • March 3: TOK Final Presentations due with RPPF in Managebac • March 24: CAS Final Portfolio Submitted • March 25-April 2: CAS Final Interviews with Kennedy
	<ul style="list-style-type: none"> • March 5-16: English IA Oral Commentaries 	
	<ul style="list-style-type: none"> • March 1/2: Spanish/French Practice Writing • March 11/12: Spanish/French Practice Reading • March 25/26: Spanish/French Practice Reading & Writing 	<ul style="list-style-type: none"> • March 1/2: Spanish/French Practice Writing • March 11/12: Spanish/French Practice Reading • March 25/26: Spanish/French Practice Reading & Writing
	<ul style="list-style-type: none"> • March 2: A&I Math IA Plan (Draft) Due 	
	<ul style="list-style-type: none"> • March 1-5: Film Portfolio Action Conferences • March 11: Film Portfolio Reel and Report Due in Managebac • March 11: Visual Art -Exhibition Artwork 2 due 	<ul style="list-style-type: none"> • March 1: Computer Science IA Rough Final Draft Due • March 16: Computer Science IA Final Draft Due in Managebac • March 1-5: Film Portfolio Action Conferences • March 11: Film Portfolio Reel and Report Due in Managebac • March 5: Visual Art Process Portfolio Draft Due • March 11: Visual Art Curatorial Rational Final Draft • March 11: Visual Art Exhibition Images Due • March 22: Visual Art IA Final Submission due in Managebac
	<ul style="list-style-type: none"> • March 1: All EEs, TOK Essays, Group 1 Written Assignment/Tasks Submitted to IBO 	
April	<ul style="list-style-type: none"> • April 16: TOK-Exhibition Draft 3 Due in Managebac • April 28: EE Draft (~2500-3000 words) 	<ul style="list-style-type: none"> • April 2: ALL IAs and Predicted Grades due for Teachers to Kennedy
	<ul style="list-style-type: none"> • April 27: A&I Math IA Project Outline Due 	<ul style="list-style-type: none"> • April 9: CAS Portfolio submitted to IBO
	<ul style="list-style-type: none"> • April 9: Visual Art -Exhibition Artwork 3 due 	<ul style="list-style-type: none"> • April 12: Visual Art Comparative Study and Process Portfolio Due in Managebac
May	<ul style="list-style-type: none"> • May 3-20: EE Meeting with Mentor • May 21: EE Reflection #2 (RPPF) Due in Managebac 	<ul style="list-style-type: none"> • SL/HL IB Exams • AP Exams
	<ul style="list-style-type: none"> • May 7: Visual Art-Exhibition Artwork 4 • May 21: Visual Art-Exhibition Artwork 5 • May 28: Visual Art-Exhibition Plan with 5 Exhibition Artworks 	
	<ul style="list-style-type: none"> • SL Psychology, World Language, Music IB Exams • AP Exams 	
June	<ul style="list-style-type: none"> • June 1: TOK Exhibition Uploaded to Managebac • June 1-9: TOK Exhibition Presentations • Summer: TOK EE Rough Draft due August 2021 	