

Summer Listening - Pre and IB Music 2020-2021

Listen to each of the following extracts and complete the Elements of Music Worksheet for each listening example listed below. Use the Elements of Music To Write What you hear. (Refer to Elements of Music Chapter 1.)

Bring the completed listening Worksheets with you to the first day of class, completed.

Answers should include information about musical features, structure and context, but are not limited to just these 3 categories.

1. Concerto for two trumpets in C (3'56" – 5'53", score included on video)
<https://www.youtube.com/watch?v=nCdwzgjPVHI>
2. Missa Brevis, Sanctus (0'00" – 2'12", no score)
<https://www.youtube.com/watch?v=ISwCKQhbxfQ>
3. The Drinking Song, from 'La Traviata' (0'00" – 2'06", no score)
<https://www.youtube.com/watch?v=zRvNL-A9gGs>
4. The Four Sections, 4th movement (0'00" – 2'00", no score)
<https://www.youtube.com/watch?v=qAFC5Kz-VQg>
5. Walk This Way (0'05"-2'06", no score)
<https://www.youtube.com/watch?v=nM0F12MnV5Y>
6. Malwe Da Jatt (0'00"-2'00", no score)
<https://www.youtube.com/watch?v=BCnERMzdUUc>
7. Taqsim for Arghul (1'00" – 2'30")
<https://www.youtube.com/watch?v=fEoeSMKDbqw>
8. Dances of Galanta (1933) Zoltan Kodaly
<https://www.youtube.com/watch?v=daepERU8rnE>
9. Three Little Birds – Bob Marley
<https://www.youtube.com/watch?v=9qqDuEP4okw>