

2020 AP ENGLISH LANGUAGE AND COMPOSITION SUMMER READING

Ms. Strauss

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1. Purchase this book:

Thank You for Arguing Third Edition

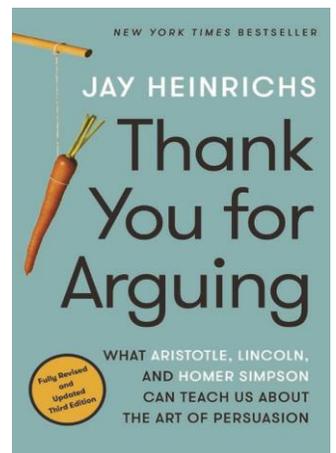
What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion

By Jay Heinrichs

Three Rivers Press | Paperback | 978-0-8041-8993-4

2. Answer the following Pre-Reading Questions

Type questions and answers. Share in class discussion. Due 2nd week of school.



—• questions for discussion or writing

1. What makes someone persuasive to you personally? What makes someone unpersuasive to you personally?
 2. Persuasion is often thought of as deception and manipulation, but when is persuasion necessary for good and ethical outcomes?
 3. Is rhetoric good or bad? Why?
 4. Discuss the differences between arguing and fighting.
 5. Discuss the differences between argument and persuasion.
 6. What are some situations where the truth is available but persuasion is still needed? When do we need more than just logic and facts?
 7. What is the difference between rhetoric and deception?
 8. At what age should people be taught the basics of rhetoric and argument? Why?
 9. What does “responsible rhetoric” mean to you?
 10. Who is your favorite rhetor (online, television, radio, classmate)? Why? You might be surprised by the diversity of answers.
 11. What are your favorite three words or phrases to use when arguing? Why?
 12. What are you unpersuadable about?
 13. What are some topics on which you **want** to be persuaded to change your mind?
 14. Which parts of life are **not** affected by rhetoric? Does everything have a rhetorical aspect to it? Discuss several examples.
 15. Discuss your classroom’s rhetorical atmosphere. What are its rules, patterns, expectations, and opportunities? In what ways is your classroom’s rhetorical atmosphere similar to/ different from that of your other classes? *You may wait to answer this one or answer it based on a previous classroom.
 16. Discuss the rhetorical styles among your closest friends. How do you persuade each other? What are the rules, patterns, expectations, and blind spots? In what ways is your friend group’s rhetorical style similar to/different from that of other groups of friends?
3. Read INTRODUCTION 1. “Open Your Eyes” (Pages 3-11) and complete the following corresponding activity. Type your response.

—• activities ch. 1 — open your eyes

- Your Rhetorical Day: Write your own rhetorical day in the style of this chapter, taking us through the various persuasions happening around you.