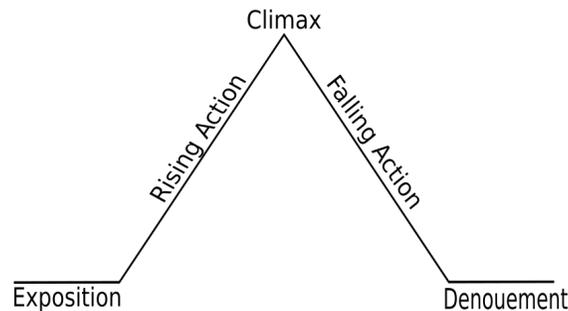


### Summer Script Project

Each student will draft a screenplay. The requirements are designed to give you some creative freedom while also encouraging you to write your screenplay to demonstrate your screenwriting and film production knowledge. Scripts are due on the first day back. We will workshop and revise all scripts for consideration for film projects and your collaborative film assessment.

#### Requirements

- The completed work should be no less than 5 minutes and no more than 7 minutes.
- Completed script project will include a log line, a draft 5 - 7 page script, a 300 - 500 word reflection, and a works cited with no less than 8 sources (4 sources can come from this handout but must be properly cited).
- Cannot be set in a school.
- Must be written to a PG-13, or younger, audience.
- Must include dialogue.
- Must be something you believe an IB Film group could produce.
- Must have at least two human characters.
- Music must be original.
- Contain clear genre or sub-genre conventions.
- Script should follow dramatic structure with a clear beginning, middle, and end.



- Include/Choose 5 of the following elements:
  - A chase scene  
Hint: Chase scenes are not all car chases.  
Suggested reading/viewing:  
[https://www.youtube.com/watch?v=Ct602nSOMlI&ab\\_channel=PeterMontag](https://www.youtube.com/watch?v=Ct602nSOMlI&ab_channel=PeterMontag)  
<https://www.bfi.org.uk/news-opinion/news-bfi/lists/10-great-chase-films>
  - An opening sequence that quickly (no more than 30 seconds) establishes characters and setting. Suggested Reading:  
<https://screenrant.com/best-greatest-opening-movie-scenes-ever-all-time/>
  - A special effect. Consult these articles/videos for ideas:
    - o <https://www.videomaker.com/article/c10/15680-7-in-camera-and-other-old-school-easy-effects>
    - o <https://filmschoolrejects.com/7-surprisingly-low-budget-effects-in-big-budget-movies-86fecdadcab/>
    - o <https://nofilmschool.com/2016/08/learn-practical-effects-your-indie-film-part-i-creatures>
    - o [https://www.youtube.com/watch?v=Gh\\_1m42TSvA&ab\\_channel=KingFilmSchool](https://www.youtube.com/watch?v=Gh_1m42TSvA&ab_channel=KingFilmSchool)
  - A flash back or flash forward
  - An interview or interrogation
  - A montage
  - Break the fourth wall  
<https://www.backstage.com/magazine/article/films-famously-break-fourth-wall-12051/>

- Deadpan humor
- Slapstick humor
- A competition
- Betrayal
- A romance
- A Meet Cute
  - o <https://www.theguardian.com/film/filmblog/2013/jan/23/clip-joint-meet-cute>
- Magic
- A strong female lead
- A story/setting based on an historic event or specific time period.
- An original super hero
- An original villain
- An original side kick
- Physical Action (a fight, martial arts, sword fight, running, dancing, climbing, etc.)
- Singing
- A wedding
- A death (cannot be gruesome or take place on screen but should impact characters).
- A foreign language (but the entire film cannot be in this language)
- An abandoned building or home
- A tragic or comedic flaw in your protagonist
- A self-revelation made by your protagonist
- Emulation of a specific screenwriter's style. Consult these articles of ideas and watch movies of the screenwriter you would like to emulate. Note that emulate does not mean adaptation or copying a story line.
  - o <https://nofilmschool.com/2017/03/watch-breaking-down-what-it-means-be-hitchcockian>
  - o <https://screencraft.org/2017/08/31/7-tips-creating-memorable-characters-aaron-sorkin/>
  - o <https://www.finaldraft.com/learn/final-draft-blog/five-things-writers-can-learn-breakfast-club/>
  - o <http://www.filmslatemagazine.com/5-screenwriting-lessons-quentin-tarantino/>

### Logline Review

A logline is one of the most important tools a writer has to promote a script to a studio or production company. It is a brief statement of a film's premise, succinctly identifying the main character(s), the setting, the central conflict of the plot and perhaps the central theme. Loglines should be punchy and compelling; Hollywood executives often decide which scripts to consider based on the strength of their loglines.

*Example: A team of scientists is deployed to a remote island to appraise a prehistoric theme park, a zoo of dinosaurs that an eccentric mogul has managed to bring out of extinction. The scientists' tour of this groundbreaking facility becomes a desperate fight for survival as a tropical storm and a traitorous employee knock out all of the park's safety measures.*

**Grading: Due August 10, 2020**

**All work should be double spaced, no larger than 12 pt font, and printed.**

**Do NOT submit this assignment via email or Schoology.**

**Formative: Log Line and Script - 200 points**

- Logline: Idea is described in detail in no more than 2 sentences (100 points, formative)
- Script Draft 1 - completed, properly formatted draft that adheres to requirements outlined above (100 points, formative)

**Summative: Reflection and Works Cited - 100 points**

- Reflection: 300-500 words detailing idea, writing process, research, and influences.
- Works Cited: MLA Format. Minimum of eight sources consulted to complete your script. No more than four sources can be the suggested reading shared in this assignment.