

TOK Book Club Guided Questions
(Adapted from Penny Kittle, No. Conway, NH and Linda Rief, Durham, NH)

Goals: To encourage thinking about the ideas in these books and to broaden understanding of themes and the development of characters by discussing these books with others; to participate in a book club in order to learn from the perspectives of others.

Members of the Book Club (A minimum of two):

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Book you have chosen to read:

We are going to read six books as a Book Club (3 books per semester--summer reading counts toward 2018-19 reading goal). Please divide the pages of your chosen book and figure out how many pages each person should read before you meet. Please have the **BOLDED** writing requirements completed in your notebook **BEFORE** you meet.

Read all of the pages assigned **BEFORE** your Book Club meets. Decide how you will document your meeting, by audio, visual, or written reflection.

Bring 1 comment, 1 open-ended question, and 1 significant passage that you write down in your WN before coming to the Book Club meeting. At the end of meeting, submit audio, video, or one page reflection in SWW on meeting experience (para 1 this is what we talked about, para 2 this is how we went about our meeting, para 3 this is the overall connection back to TOK learning.)

First Meeting (Read to page _____)

Discuss the following during your meeting:

1. Who's here, how are they connected, and what are they like?
2. What kind of place is this?
3. What's the trouble?
4. How do the characters deal with them?
5. How do the characters interact?
6. What obstacles does the narrator and/or the characters need to overcome?
7. What is the impact of the setting, character, plot, conflict, etc on the reader?
8. What ways of knowing are present? Does this book "fit" into an area of knowledge?

Second Meeting (Read to page _____)

Discuss the following during your meeting:

1. What is changing?
2. What is propelling the change?
3. Who wins the conflict? Is it a conflict worth winning?
4. How is the conflict resolved?
5. Does the arrangement of the book help or distract from the ideas it contains?
6. Identify the TOK ideas, links, and connections. What evidence can you present for this (idea, bias, personal knowledge, perspective . . . insert and use appropriate TOK vocabulary where necessary here)?
7. How does _____ compare/contrast with . . . ? What real life situations are present?
8. What type of knowledge questions does this book involve? What themes seem to reoccur throughout the book?

Third Meeting (Read to page _____)

Discuss the following during your meeting:

1. What does the title of the book mean? What WOKs and AOKs does it relate to?
2. What loose ends are tying up?
3. How are the characters affected by this change?
4. How have the main characters changed throughout the course of the story?
5. What is the author's worldview? What is the big TOK idea the author may be trying to get across with this book?
6. In what ways has your reading changed as a result of meeting to talk about books?
7. What have you learned from the books you've read that is different from the way you read without talking about them?
8. Does this book fit into or fight against a literary genre? Does this book typify a region, culture or stereotype?
9. Does the book address broader social issues? Does the author take a stance?
10. Where could the story go after the book ends? What is the future of these characters' lives? What would our lives be like if we lived in this story?